University of Zagreb Faculty of Agriculture
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Evolution of landscape design (296579)

Course coordinator

Assoc. Prof. Iva Rechner Dika, PhD

Course description

The course introduces students to a historical overview of landscape design the social role of garden art through history. Comparison of Western and Eastern civilizations. The beginnings of the formation in prehistoric times as a cultural landscape. An Overview of European historical creativity: Egypt and Antiquity - Middle Ages - Renaissance - Baroque - English Landscape Style - Eclecticism of the 19th Century - Modern in the 20th Century - Land Art - Contemporary Trends. Far East Creativity: China - Japan - Islam in Asia, Africa and Europe. The tradition of garden art in Croatia. Importance of garden art heritage and the problems of its evaluation and protection. The exam is conducted through partial tests or final exam, preceded by the mandatory fulfillment of seminar papers and design exercises.

ECTS: **6.00**

English language: **L1**

Teaching hours: 60
Lectures: 35
Seminar: 6
Field exercises: 4
Design exercises: 15

Grading

Sufficient (2): 60-70%
Good (3): 71-80%
Very good (4): 81-90%
Excellent (5): 91-100%

Type of course

- Undergraduate studies / BS Courses taught in English (Elective course, 1 semester, 1 year)

General competencies

Students learn basic design and structural characteristics of every historical period and are also familirized with rich grammar of landscape design language that was developed during history.

Learning outcomes

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Learning outcome	Evaluation methods
Identify the difference between the existing and desired state of the landscape heritage.	Written exam, oral exam
Know the foundations and basics of development and action of landscape architecture through history.	Written exam, oral exam, design exercises
Identify the basic characteristics of different landscape design styles.	Written exam, oral exam, design exercises
Apply appropriate manual graphic techniques common to landscape architecture.	Written exam, design exercises
Prepoznati i vrednovati postojeća stanja krajobrazne baštine	Written exam, oral exam, design exercises

Weekly class schedule

1. (L) History and development of landscape design - conceptual differences. Evolutionary and periodical review. Interdependence of social and political conditions. Social role of garden art. Landscape heritage problems. Theory and practice of garden art heritage revitalization. (S) Seminar and design exercises intorduction.
2. (L) Egypt and the ancient world. Euphrates, Tigris and Nile valley landscape creativity. Agricultural pattern transition into spiritual landscapes. Development of basics shapes of order in designed landscapes. Ancient Greece and the Roman Empire. (DE) Relevant landscape heritage examples - sketching, syntax and design language analysis.
3. (L) The Middle ages and the Italian renaissance - new horizons. Suppression of garden art in the Middle ages - monastery gardens and Hortus conclusus. Revival in renaissance based on Ancient Greece and Rome. (DE) Relevant landscape heritage examples - sketching, syntax and design language analysis. (S) Characteristics of other arts in renaissance.
4. (L) Garden art in function of presenting secular power. Reflexion of political absolutism in grand scale baroque design. (DE) Relevant landscape heritage examples - sketching, syntax and design language analysis. (S) Characteristics of other arts in baroque.
5. (L) Naturalistic landscape design as a political declaration and a means of conflict between bourgeoisie and royalty. Universally acceptable characteristics of english landscape style and its influence on subsequent development of landscape design. (DE) Relevant landscape heritage examples - sketching, syntax and design language analysis. (S) Characteristics of other arts in 19th century.
6. (L) China - inspiration from nature and its transition into symbolic structures. Possibilities and questionability of design based on imitating the nature. The role of Daoism. Uniquely simple design language. (DE) Relevant landscape heritage examples - sketching, syntax and design language analysis.
7. (L) Japan - abstraction based symbolism. Metaphysical foundations of Japanese creativity. Lake and tea garden. Zen gardens - the highest achievement of purism in landscape design. (DE) Relevant landscape heritage examples - sketching, syntax and design language analysis.
8. (L) Koran based garden art in Islam countries. Rigid geometry of čahar-bag motive - universal design formula. Landscape design production of Iberian penninsula. Mixing of Islam and European tradition- synthesis.(DE) Relevant landscape heritage examples - sketching, syntax and design language analysis.
9. Written exam - 1st part. (L) Design between geometry and landscape style. Development continuity - the middle ages - renaissance - baroque - landscape style. Rich and best preserved landscape design heritage in Europe. (DE) Relevant landscape heritage examples - sketching, syntax and design language analysis.
10. (L) Atlantic European countries - Netherlands - Belgium - Sweden - Denmark. Great range of design styles - native original design and the foreign influence. (DE) Relevant landscape heritage examples - sketching, syntax and design language analysis.

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11. (L) Cultural diversity and resulting traditions of landscape design - Czech Republic - Russia - Poland - Slovenia. Croatian landscape design heritage - Dubrovnik renaissance - baroque - landscape style parks. (DE) Relevant landscape heritage examples - sketching, syntax and design language analysis.
12. (L) Theory and practice of revitalizing the historical heritage of garden art. (S) Examples of good practice of revitalizing the landscape design heritage.
13. (L) 20th century and contemporary landscape design. Landscape design national schools and international style. Contemporary trends in landscape design. Ecological approach to landscape design. (DE) Relevant examples - sketching, syntax and design language analysis.
14. Field work: Zagreb landscape design heritage: Green horseshoe. Sketching, syntax and design language analysis.
15. Written exam - 2nd part.

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