Sveučilište u Zagrebu Agronomski fakultet
Svetošimunska cesta 25, 10000 Zagreb
Telefon: +385 (0)1 2393 777
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Trends in contemporary landscape architecture (296578)

Nositelj kolegija

izv. prof. dr. sc. Iva Rechner Dika

Opis kolegija

The objective of this course is to familiarize students with global trends as well as with trends in Croatian recent landscape design projects and realizations. Students will evolve their knowledge on contemporary landscape design through detailed and comprehensive analysis of projects, realizations and theoretical papers.

ECTS: **6.00**

Engleski jezik: **R2**

Sati nastave: 60
Predavanja: 30
Auditorne vježbe: 4
Seminar: 10
Projektantske vježbe: 16

Izvođač predavanja

- izv. prof. dr. sc. Iva Rechner Dika
- izv. prof. dr. sc. Ines Hrdalo

Izvođač vježbi

- izv. prof. dr. sc. Ines Hrdalo

Ocjenjivanje

Dovoljan (2): 60-70%
Dobar (3): 71-80%
Vrlo dobar (4): 81-90%
Izvrstan (5): 91-100%

Uvjeti za dobivanje potpisa

Regular attendance and fulfilling set tasks.

Opis

Submitt and present seminar work and landscape design projects analysis.

Vrsta kolegija

- Graduate studies / MS Courses taught in English (Izborni kolegij, 2. semestar, 1. godina)

Opće kompetencije

The aim is to teach and qualify students for: rational analytical approach towards landscape design projects and realizations; critical thinking and review of theoretical works and a relation between theory and practice in contemporary landscape architecture.

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Oblici nastave

- Lectures
  Lectures on the thematic units planned by the curriculum.
- Field work
  Visit to domestic or foreign recent landscape design realizations.
- Seminars
  Presentations and critical reflections on contemporary landscape design projects. Submit in writing.
- Design exercises
  Analysis of contemporary landscape design projects. Submit in writing.

Ishodi učenja i način provjere

Ishod učenja	Način provjere
Identify, evaluate and describe designed landscape.	Written exam, oral exam, design exercises
Distinguish the typology of open spaces in urban and rural environments and determine their design features.	Written exam, oral exam
Recognize new trends in landscape design and their peculiarities.	Written exam, oral exam, seminar
Critically analyze and compare design characteristics of contemporary landscape designs.	Design exercise

Način rada

Obveze nastavnika

Regurarly maintain all forms of teaching. Specified time for consultations beyond regular classes.

Obveze studenta

Regular attendance and fulfilling of set tasks.

Polaganje ispita

Elementi praćenja	Maksimalno bodova ili udio u ocjeni	Bodovna skala ocjena	Ocjena	Broj sati izravne nastave	Ukupni broj sati rada prosječnog studenta	ECTS bodovi
Seminar	20%	0-59% 60-70% 71-80% 81-90% 91-100%	Nedovoljan (1) Dovoljan (2) Dobar (3) Vrlo dobar (4) Izvrstan (5)	10	30	1,5
Design Exercises	30%	0-59% 60-70% 71-80% 81-90% 91 -100%	Nedovoljan (1) Dovoljan (2) Dobar (3) Vrlo dobar (4) Izvrstan (5)	20		1,5

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Elementi praćenja	Maksimalno bodova ili udio u ocjeni	Bodovna skala ocjena	Ocjena	Broj sati izravne nastave	Ukupni broj sati rada prosječnog studenta	ECTS bodovi
Oral exam	50%	0-59% 60-70% 71-80% 81-90% 91 -100%	Nedovoljan (1) Dovoljan (2) Dobar (3) Vrlo dobar (4) Izvrstan (5)	30	90	3
Total	100			60	180	6

Elementi praćenja	Opis	Rok	Nadoknada
Seminar		According to the curriculum.	By the end of semester.
Design Exercises		According to the curriculum.	By the end of semester.
Oral exam		During semester.	By the end of semester.

Tjedni plan nastave

1. (L) Course introduction. Review of theoretical concepts and trends in 20th century landscape design. (DE) Relevant 20th century landscape design works concept analysis.
2. (L) Different forms of tourism and their relation to the landscape. (DE) Tourist complexes analysis and their relationship with the landscape.
3. (L) 21st century landscape design trends. Ecological design. Sustainable approaches to brownfield regeneration. (DE) Relevant examples composition analysis (projects and realizations).
4. (L) Urban green infrastructure. (DE) Analysis of foreign urban green infrastructure projects.
5. (L, DE) Sustainable approaches to open space design. Relevant examples composition analysis (projects and realization).
6. (L, S) Contemporary landscape design practice – memorial spaces (projects and realizations).
7. (L, S) Contemporary landscape design practice – different housing models and landscape for the elderly (projects and realizations).
8. (L, S) Contemporary landscape design practice – childrens play (projects and realizations).
9. (L, DE) Contemporary landscape design practice – urban gardens (projects and realizations).
10. (L, DE) Contemporary landscape design practice – waterfront design (projects and realizations).
11. (L, DE) Contemporary landscape design practice – museums (projects and realizations).
12. (L, DE) Contemporary landscape design practice – green roofs, vertical gardens and green architecture (projects and realizations).
13. Field work: excursion outside Zagreb - examples of contemporary landscape design. Critical analysis and evaluation.
14. (L, S) Contemporary landscape design practice – theme choosen by students (projects and realizations).
15. (L, S) Contemporary landscape design practice – theme choosen by students (projects and realizations).

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Obvezna literatura

1. Gaventa, S. (2006). New Public Spaces. Octopus publishing group Swaffield, S. (2002), Theory in Landscape architecture, University of Pennsylvania Press
2. Landscape Architecture Europe Foundation (ur.) (2006). Landscape Architecure Europe: Fieldwork. Birkhäuser, Basel
3. Murphy, M. D. (2005). Landscape architecture theory: an evolving body of thought. Waveland Press, Inc, USA
4. Richardson, T. (2011). Futurescapes - designers for tomorrow's outdoor spaces. Thames & Hudson, London

Preporučena literatura

1. www. Landezine.com
2. Arnheim, R. (1977). The dynamics of architectural form, Berkely
3. Jodidio, P. (2012). Landscape architecture now!, Taschen GMBH
4. Treib, M., Imbert, D. (1993). Modern Landscape Architecture: A critical review, Cambridge, Massachusetts, MIT Press
5. Walker, P., Simo, M. (1994). Invisible gardens: The search for modernism in the American Landscape, Cambridge, Massachusetts, MIT Press

Sličan kolegij na srodnim sveučilištima

- Contemporary landscape architecture, Universität für Bodenkultur Wien

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