

Trends in contemporary landscape architecture (152103)

Nositelj predmeta

[doc. dr. sc. Iva Rechner Dika](#)

Opis predmeta

The objective of this course is to familiarize students with global trends as well as with trends in Croatian recent landscape design projects and realizations. Students will evolve their knowledge on contemporary landscape design through detailed and comprehensive analysis of projects, realizations and theoretical papers.

ECTS: **6.00**

Engleski jezik: **R2**

Sati nastave: 60

Predavanja: 30

Vježbe u praktikumu: 20

Seminar: 10

Izvođač predavanja

- [doc. dr. sc. Iva Rechner Dika](#)
- [izv. prof. dr. sc. Ines Hrdalo](#)

Izvođač vježbi

- [izv. prof. dr. sc. Ines Hrdalo](#)

Ocjenjivanje

Dovoljan (2): 60-70%

Dobar (3): 71-80%

Vrlo dobar (4): 81-90%

Izvrstan (5): 91-100%

Uvjeti za dobivanje potpisa

Regular attendance and fulfilling set tasks.

Opis

Submit and present seminar work and landscape design projects analysis.

Vrsta predmeta

- Graduate studies / [MS Courses taught in English](#) (Izborni predmet, 2. semestar, 1. godina)

Opće kompetencije

The aim is to teach and qualify students for: rational analytical approach towards landscape design projects and realizations; critical thinking and review of theoretical works and a relation between theory and practice in contemporary landscape architecture.

Oblici nastave

- Lectures

Lectures on the thematic units planned by the curriculum.

- Field work

Visit to domestic or foreign recent landscape design realizations.

- Seminars

Presentations and critical reflections on contemporary landscape design projects. Submit in writing.

- Design exercises

Analysis of contemporary landscape design projects. Submit in writing.

Ishodi učenja i način provjere

| Ishod učenja | Način provjere |
|--|---|
| Identify, evaluate and describe designed landscape. | Written exam, oral exam, design exercises |
| Distinguish the typology of open spaces in urban and rural environments and determine their design features. | Written exam, oral exam |
| Recognize new trends in landscape design and their peculiarities. | Written exam, oral exam, seminar |
| Critically analyze and compare design characteristics of contemporary landscape designs. | Design exercise |

Način rada

Obveze nastavnika

Regularly maintain all forms of teaching. Specified time for consultations beyond regular classes.

Obveze studenta

Regular attendance and fulfilling of set tasks.

Polaganje ispita

| Elementi praćenja | Maksimalno bodova ili udio u ocjeni | Bodovna skala ocjena | Ocjena | Broj sati izravne nastave | Ukupni broj sati rada prosječnog studenta | ECTS bodovi |
|-------------------|-------------------------------------|--|---|---------------------------|---|-------------|
| Seminar | 20% | 0-59% 60-70% 71-80% 81-90% 91-100% | Nedovoljan (1) Dovoljan (2) Dobar (3) Vrlo dobar (4) Izvrstan (5) | 10 | 30 | 1,5 |
| Design Exercises | 30% | 0-59% 60-70% 71-80% 81-90% 91-100% | Nedovoljan (1) Dovoljan (2) Dobar (3) Vrlo dobar (4) Izvrstan (5) | 20 | | 1,5 |

| Elementi praćenja | Maksimalno bodova ili udio u ocjeni | Bodovna skala ocjena | Ocjena | Broj sati izravne nastave | Ukupni broj sati rada prosječnog studenta | ECTS bodovi |
|-------------------|-------------------------------------|---|---|---------------------------|---|-------------|
| Oral exam | 50% | 0-59% 60-70% 71-80% 81-90% 91 -100% | Nedovoljan (1) Dovoljan (2) Dobar (3) Vrlo dobar (4) Izvrstan (5) | 30 | 90 | 3 |
| Total | 100 | | | 60 | 180 | 6 |

| Elementi praćenja | Opis | Rok | Nadoknada |
|-------------------|------|------------------------------|-------------------------|
| Seminar | | According to the curriculum. | By the end of semester. |
| Design Exercises | | According to the curriculum. | By the end of semester. |
| Oral exam | | During semester. | By the end of semester. |

Tjedni plan nastave

1. (L) Course introduction. Review of theoretical concepts and trends in 20th century landscape design. (DE) Relevant 20th century landscape design works concept analysis.
2. (L) Different forms of tourism and their relation to the landscape. (DE) Tourist complexes analysis and their relationship with the landscape.
3. (L) 21st century landscape design trends. Ecological design. Sustainable approaches to brownfield regeneration. (DE) Relevant examples composition analysis (projects and realizations).
4. (L) Urban green infrastructure. (DE) Analysis of foreign urban green infrastructure projects.
5. (L, DE) Sustainable approaches to open space design. Relevant examples composition analysis (projects and realization).
6. (L, S) Contemporary landscape design practice – memorial spaces (projects and realizations).
7. (L, S) Contemporary landscape design practice – different housing models and landscape for the elderly (projects and realizations).
8. (L, S) Contemporary landscape design practice – childrens play (projects and realizations).
9. (L, DE) Contemporary landscape design practice – urban gardens (projects and realizations).
10. (L, DE) Contemporary landscape design practice – waterfront design (projects and realizations).
11. (L, DE) Contemporary landscape design practice – museums (projects and realizations).
12. (L, DE) Contemporary landscape design practice – green roofs, vertical gardens and green architecture (projects and realizations).
13. Field work: excursion outside Zagreb - examples of contemporary landscape design. Critical analysis and evaluation.
14. (L, S) Contemporary landscape design practice – theme choosen by students (projects and realizations).
15. (L, S) Contemporary landscape design practice – theme choosen by students (projects and realizations).

Obvezna literatura

1. Gaventa, S. (2006). New Public Spaces. Octopus publishing group Swaffield, S. (2002), Theory in Landscape architecture, University of Pennsylvania Press
2. Landscape Architecture Europe Foundation (ur.) (2006). Landscape Architecture Europe: Fieldwork. Birkhäuser, Basel
3. Murphy, M. D. (2005). Landscape architecture theory: an evolving body of thought. Waveland Press, Inc, USA
4. Richardson, T. (2011). Futurescapes - designers for tomorrow's outdoor spaces. Thames & Hudson, London

Preporučena literatura

1. [www. Landezine.com](http://www.Landezine.com)
2. Arnheim, R. (1977). The dynamics of architectural form, Berkely
3. Jodidio, P. (2012). Landscape architecture now!, Taschen GMBH
4. Treib, M., Imbert, D. (1993). Modern Landscape Architecture: A critical review, Cambridge, Massachusetts, MIT Press
5. Walker, P., Simo, M. (1994). Invisible gardens: The search for modernism in the American Landscape, Cambridge, Massachusetts, MIT Press

Sličan predmet na srodnim sveučilištima

- Contemporary landscape architecture, Universität für Bodenkultur Wien