

krajobrazna arhitektica  
*landscape architect*

**BRANKA ANIČIĆ**

izbor radova  
*project selection*

STUDIJ KRAJOBRAZNA ARHITEKTURA  
SCHOOL OF LANDSCAPE ARCHITECTURE  
Sveučilište u Zagrebu Agronomski fakultet  
*University of Zagreb Faculty of Agriculture*  
Svetošimunska c. 25  
10000 Zagreb  
[www.agr.unizg.hr](http://www.agr.unizg.hr)





krajobrazna arhitektica  
**BRANKA ANIČIĆ**  
izložba

7. - 28. travnja 2021.

OTVORENO: utrak - petak od 11.00 do 19.00  
subota - 17.4. / nedjelja, 18.4. od 10.00 do 14.00

Galerija HAZU / dvorana IV  
Medvedgradska 2, Zagreb

Ulicama 10 i 11 koje su ogrjebane zbog požara u 2020. g.



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Odabrani radovi prikazani u ovoj knjižici pokazani su javnosti na izložbi *Krajobrazna arhitektica BRANKA ANIČIĆ*, realiziranoj radovima iz arhiva Zavoda za ukrasno bilje, krajobraznu arhitekturu i vrtu umjetnost te iz arhive autorice kao zajednički projekt Hrvatskog muzeja arhitekture Hrvatske akademije znanosti i umjetnosti i studija *Krajobrazna arhitektura* Agronomskog fakulteta Sveučilišta u Zagrebu.

Selected projects shown in this booklet were exposed to the public at the exhibition *Landscape Architect Branka Aničić*. It was realized with projects from the Department of Ornamental Plants, Landscape Architecture and Garden Art archive and from the author's private archive as a joint project of the Croatian Museum of Architecture (Croatian Academy of Science and Art) and the *School of Landscape Architecture* at the Faculty of Agriculture University of Zagreb.

Nažalost, zbog posljedica potresā u ožujku i prosincu 2020. godine, izložba je postala dio izmještenih aktivnosti Hrvatskog Muzeja arhitekture u Gliptoteci HAZU / dvorana IV, Medvedgradska 2 u trajanju od 7. do 28. travnja 2021.

Unfortunately, due to consequences of the earthquakes in March and December 2020, the exhibition became part of the Croatian Museum of Architecture's activities relocated to the Glyptotheque / hall IV, Croatian Academy of Sciences and Art, from 7<sup>th</sup> to 28<sup>th</sup> April 2021.

IMPRESUM IZLOŽBE  
*EXHIBITION IMPRINT*

Autori izložbe i likovnog koncepta  
*Exhibition and art concept authors*

Stanko Stergaršek  
Iva Rechner Dika

Stručna suradnja  
*Professional cooperation*

Borka Bobovec  
Iva Ceraj

Tehnička podrška  
*Technical support*

Aneta Mudronja Pletenac  
Ana-Marija Zubović

Dizajn deplijana i plakata  
*Leaflet and poster design*

Stanko Stergaršek  
Iva Rechner Dika

Fotografije (deplijan, plakat)  
*Photos (leaflet, poster)*

Petra Pereković



Hrvatski muzej arhitekture HAZU  
*The Croatian Museum of Architecture*  
Croatian Academy of Sciences and Art  
Ivana Gorana Kovačića 37  
10000 Zagreb  
<https://www.facebook.com/hma.hazu>  
[www.hazu.hr](http://www.hazu.hr)

Studij Krajobrazna arhitektura  
*School of Landscape Architecture*  
Sveučilište u Zagrebu Agronomski fakultet  
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„Iako nikad nije sebe stavljala u prvi plan, vrlo mi je brzo postalo jasno da je ova osoba odigrala ključnu ulogu u razvoju krajobrazne arhitekture u Hrvatskoj, kako u profesionalnom, tako i u akademskom djelovanju.“

Prof. Martin van den Toorn

„While never putting herself to the front, it became rapidly clear to me that this woman has played a key role in the development of landscape architecture in Croatia both professionally and academically.“

Prof. Martin van den Toorn

Tijekom Svjetskog mjeseca krajobrazne arhitekture prikazan je isječak iz bogatog opusa profesorice emerite Branke Aničić, koja je cijeli svoj radni vijek s jednakom strašću istodobno projektirala, proučavala i podučavala krajobraznu arhitekturu.

Školovana je na zagrebačkom Agronomskom fakultetu u vrijeme u kojem se kod nas još ne spominje profesija krajobrazni arhitekt i vrlo se brzo, pod mentorstvom Zvonimira Kanija (građevinsko-arhitektonski biro „Hidroprojekt“, Zagreb), profilirala kao izniman projektant.

Od 1986. godine djelovala je u Zavodu za ukrasno bilje, krajobraznu arhitekturu i vrtnu umjetnost Agronomskog fakulteta Sveučilišta u Zagrebu, gdje je izgradila akademsku karijeru i, zasigurno još važnije, studij *Krajobrazna arhitektura*, jedini cjeloviti petogodišnji interdisciplinarni i međufakultetski studij te vrste u Hrvatskoj. Vodila je studij i zavod istovremeno participirajući u životu fakulteta.

Istodobno nalazi i vremena i snage i za aktivnosti vezane uz etabliranje tada još slabo poznate profesije - sudjeluje u osnivanju i radu Hrvatskog društva krajobraznih arhitekata i Hrvatske komore arhitekata i inženjera u graditeljstvu (sada Hrvatska komora arhitekata), ali i u radu tijela na državnoj i lokalnoj razini.

Studij *Krajobrazna arhitektura* osnovan je akademske godine 1996./1997. (prvotno pod imenom Uređenje krajobraza) na krilima potpore Ministarstva graditeljstva i zaštite okoliša te uz sudjelovanje šest fakulteta Sveučilišta u Zagrebu i uz značajan doprinos studija *Krajobrazna arhitektura* Biotehničkog fakulteta Sveučilišta u Ljubljani (*študij Krajinska arhitektura Biotehniške fakultete Univerze v Ljubljani*), a osobito profesorā Janeza Marušiča i Dušana Ogrina.

Upravo suradnja s prof. Ogrinom obilježila je velik dio projektantskog opusa Branke Aničić. Svoje bivše i recentne studente stalno je uključivala u profesionalni rad i na taj ih način praktično školovala te stvorila bazu profesionalaca koji će kasnije postati projektanti i/ili nastavnici na studiju.

Tijekom karijere surađivala je s brojnim hrvatskim arhitektima i urbanistima, ali se i samostalno ili u suradnji s kolegama iz profesije bavila i temama imanentnim istodobno i krajobraznoj arhitekturi i arhitekturi i urbanizmu, hrabro sučeljavajući svoje ideje i shvaćanje otvorenog prostora s profesionalcima iz ostalih srodnih područja.

Uspješno je sudjelovala na više javnih i pozivnih natječaja te osvojila jednu prvu i dvije druge nagrade te jedan otkup. Svoje grupne ili individualne projekte izlagala je na dvadesetak izložbi te na tri *Salona arhitekture*.

During the *World Landscape Architecture Month*, a clip from the rich opus of Professor Emerita Branka Aničić is presented. Throughout her entire working life she has simultaneously designed, studied and taught landscape architecture with equal passion.

She studied at the Faculty of Agriculture in Zagreb at a time when the profession of landscape architect was not yet being mentioned in our country and very quickly, under the mentorship of Zvonimir Kani (civil engineering and architectural office “Hidroprojekt”, Zagreb) she became an exceptional designer.

Since 1986 she has worked at the Department of Ornamental Plants, Landscape Architecture and Garden Art, Faculty of Agriculture University of Zagreb, where she built an academic career, and, more importantly, founded the *School of Landscape Architecture*, the only comprehensive five-year interdisciplinary and interfaculty school in this field in Croatia. She was the head of the School and Department and was participating in the life of the Faculty at the same time.

Concurrently she found the time and energy for activities related with establishing of the then little-known profession - participated in the founding and work of the Croatian Society of Landscape Architects and the Croatian Chamber of Architects and Civil Engineers (now the Croatian Chamber of Architects), but was also active in the local and national administrative bodies.

*School of Landscape Architecture* was founded in the academic year 1996/1997 with the support of the Ministry of Construction and Environmental Protection and with the participation of six faculties of the University of Zagreb and with a significant contribution of the School of Landscape Architecture at the Biotechnical Faculty University of Ljubljana, especially professors Janez Marušič and Dušan Ogrin.

It is precisely the collaboration with prof. Ogrin that marked a large part of Branka Aničić's design opus. She continuously involved her former students and students at the time in professional work and in that way practically educated them and created a base of professionals who later became designers and/or teachers at the School.

During her career, she collaborated with numerous Croatian architects and urban planners, but also on her own or in collaboration with colleagues from her profession addressed topics immanent to landscape architecture, architecture and urbanism, boldly confronting her ideas and understanding of open space with professionals from other related fields. She successfully participated in several public and invitation-al design competitions and won one first, two second prizes and one redemption. She exhibited her group or individual projects at about twenty exhibitions and at three Architecture Salons.

Sudjelovala je u organizaciji većeg broja studentskih i profesionalnih izložbi i skupova, pri čemu posebno treba izdvojiti međunarodnu konferenciju – *ECLAS Dubrovnik 2000 (European Council of Landscape Architecture Schools / Europsko vijeće studija krajobrazne arhitekture)*.

Dobitnica je priznanja za utemeljenje i razvoj Hrvatskog društva krajobraznih arhitekata 2017. godine.

Na godišnjoj konferenciji ECLAS-a u Gentu (Belgija) 2018. godine dobila je, na prijedlog prof. Martina van den Toorna, Nagradu za životno postignuće (*ECLAS Lifetime Achievement Award*).

Godine 2020. izabrana je u počasno zvanje profesorice emerite.

U knjižici su pokazani odabrani radovi i ponešto originalnih crteža i skica, prikazani na izložbi. Neki od značajnijih radova, bilo da se radi o izvedenim, natječajnim ili neizvedenim projektima, ilustrirani su većim brojem priloga iz različitih faza razrade kako bi se pokazala višeslojnost zadataka, pa i sa željom da se prikaže kompleksnost same profesije krajobrazni arhitekt.

Treba napomenuti da je izbor sužen na projekte iz domene krajobraznog oblikovanja i da ne obuhvaća planerski dio opusa prof. Aničić.

Na izložbi je znanstveni doprinos pokazan izborom knjiga i publikacija, a edukativni projekcijom fotografija s nastave.

I izložbu i ovu knjižicu pripremili smo za Vas s veseljem i kao iskaz zahvalnosti našoj profesorici i kolegici, krajobraznoj arhitektici Branki Aničić, s nadom da će izložba pridonijeti boljem uvidu u vrijednost njezina rada i boljem prepoznavanju tema kojima se bave *krajobrazni arhitekti* i koje poučavamo na studiju *Krajobrazna arhitektura* Agronomskog fakulteta Sveučilišta u Zagrebu.

Vjerujemo da će i knjižica i izložba pridonijeti boljem međusobnom razumijevanju krajobraznih arhitekata i srodnih profesija koje se bave projektiranjem svih otvorenih prostora.

Prof. art. Stanko Stergaršek  
*arhitekt*

Doc. dr. sc. Iva Rechner Dika  
*krajobrazna arhitektica*

Also, she participated in the organization of a large number of student and professional exhibitions and conferences, out of which the international conference – *ECLAS Dubrovnik 2000 (European Council of Landscape Architecture Schools)* should be singled out.

In 2017, she received a recognition for the establishment and development of the Croatian Society of Landscape Architects.

At the annual ECLAS conference in Ghent (Belgium) in 2018, at the proposal of prof. Martin van den Toorn, she received the ECLAS Lifetime Achievement Award.

In 2020, she was elected to the honorary title of Professor Emerita.

The booklet presents selected projects and some original drawings and sketches, shown at the exhibition. Some of the most significant projects, whether built, designed for competitions or not built, are illustrated with a number of contributions from different design phases to show the multi-layered tasks, and with the desire to show the complexity of the profession of landscape architect.

It should be noted that the selection has been narrowed to landscape design projects and does not include the planning part of prof. Aničić's opus.

At the exhibition her scientific contribution was shown by the selection of books and publications, and the educational one with the photographs from classes.

We have prepared this booklet and this exhibition for you with joy and as a sign of gratitude to our professor and colleague, landscape architect Branka Aničić, hoping that the exhibition will contribute to a better insight into the value of her work and a better recognition of topics that *landscape architects* deal with and that we teach at the *School of Landscape Architecture* at the Faculty of Agriculture University of Zagreb.

We believe that this booklet and the exhibition will both contribute to a better mutual understanding between landscape architects and related professions dealing with the design of all open spaces.

assoc. prof. art. Stanko Stergaršek  
*architect*

asst. prof. Iva Rechner Dika, PhD  
*landscape architect*



## SADRŽAJ

### PARKOVI

PARK BARTOLA KAŠIĆA  
(KVATERNIKOV TRG) - ZAGREB  
(2 plakata 70x100 + original crtež 69,5x58,5)

PARK GRIČ - ZAGREB  
(1 plakat 70x100)

MJESNI PARK - TOVARNIK  
(1 plakat 70x70)

KAZALIŠNI PARK - RIJEKA  
(2 plakata 70x100)

PARK - PUČKO OTVORENO UČILIŠTE  
VELIKA GORICA  
(4 plakata 70x100)

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TRG ANTE STARČEVIĆA - ZAGREB  
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(1 plakat 70x70)

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(1 plakat 70x70)

TRG MARŠALA TITA  
(HNK) – ZAGREB  
1 plakat 70x100

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GROBLJE – ROVINJ  
(1 plakat 70x100)

GROBLJE KUŠANEC - VELIKA GORICA  
(3 plakata 70x100)

### AUTOCESTE

BARIJERE ZA ZAŠTITU OD BUKE  
LIČKO LEŠĆE - LIČKI OSIK  
NOVI MAROF - GORIČAN  
VELIKA KOPANICA - ŽUPANJA  
(1 plakat 70x70)

PRATEĆI USLUŽNI OBJEKTI  
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PUO NADIN  
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(CROATIAN NATIONAL THEATRE) – ZAGREB  
1 poster 70x100

### CEMETERIES

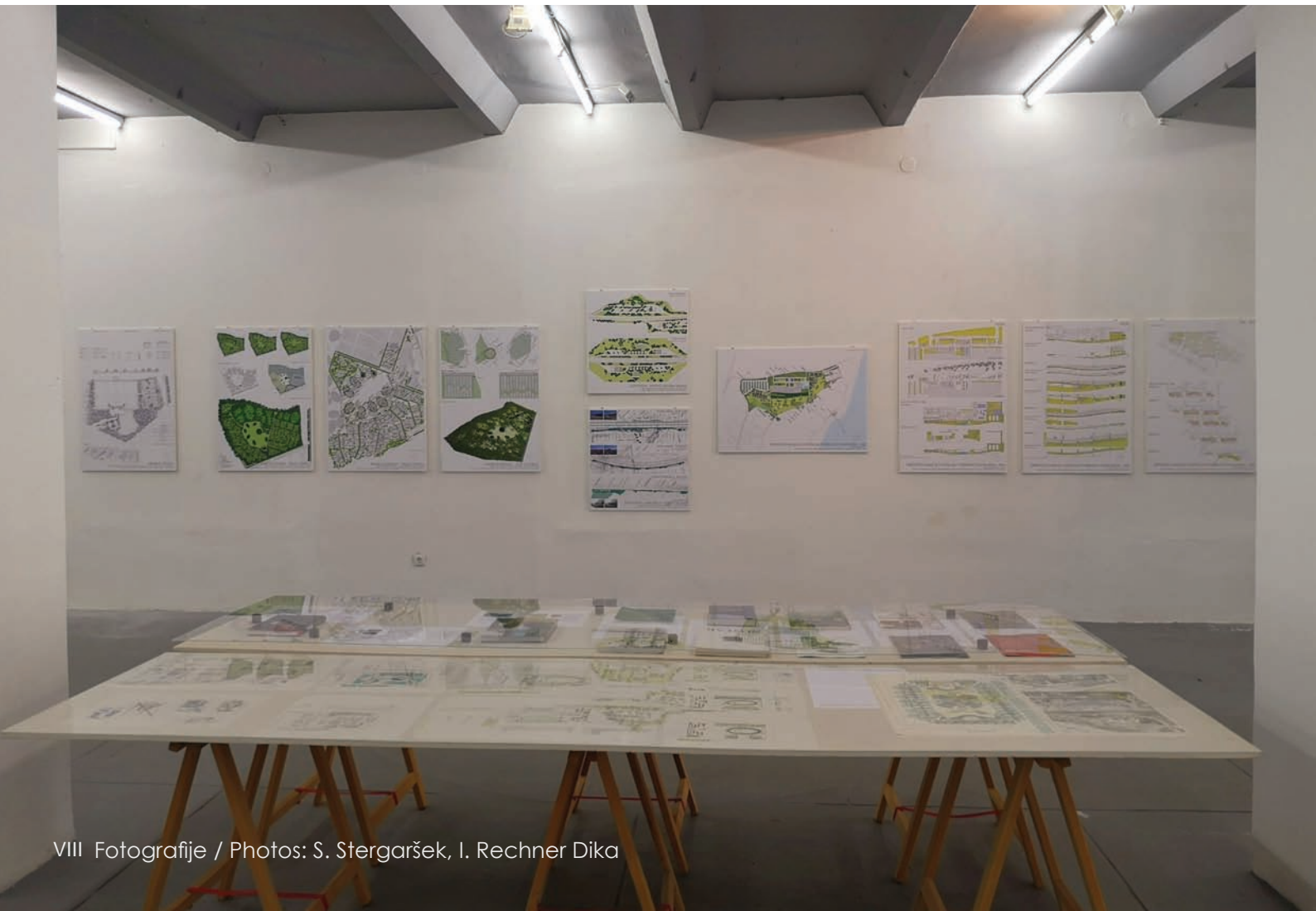
22 CEMETERY – ROVINJ  
(1 poster 70x100)

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26 NOISE PROTECTION BARRIERS  
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(1 poster 70x70)

27 ACCOMPANYING REST AREAS  
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(1 poster 70x70)





## **TURIZAM, SPORT I REKREACIJA**

TURISTIČKO NASELJE S HOTELOM  
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idejni projekt, 2007.  
(1 plakat 100x70)

TURISTIČKO NASELJE S HOTELOM  
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## **STAMBENA NASELJA**

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(1 plakat 70x70)

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(1 plakat 70x70)

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OSNOVNA ŠKOLA "7. STUDENI 1943."  
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KULTURNI KRAJOBRAZNI PRIMORSKE HRVATSKE  
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**KNJIGE  
BROŠURE I ZBORNICI**

**POGOVOR  
POSTAV IZLOŽBE**

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41 (1 poster 60x140 / original poster - 47<sup>th</sup> ZAGREB SALON)

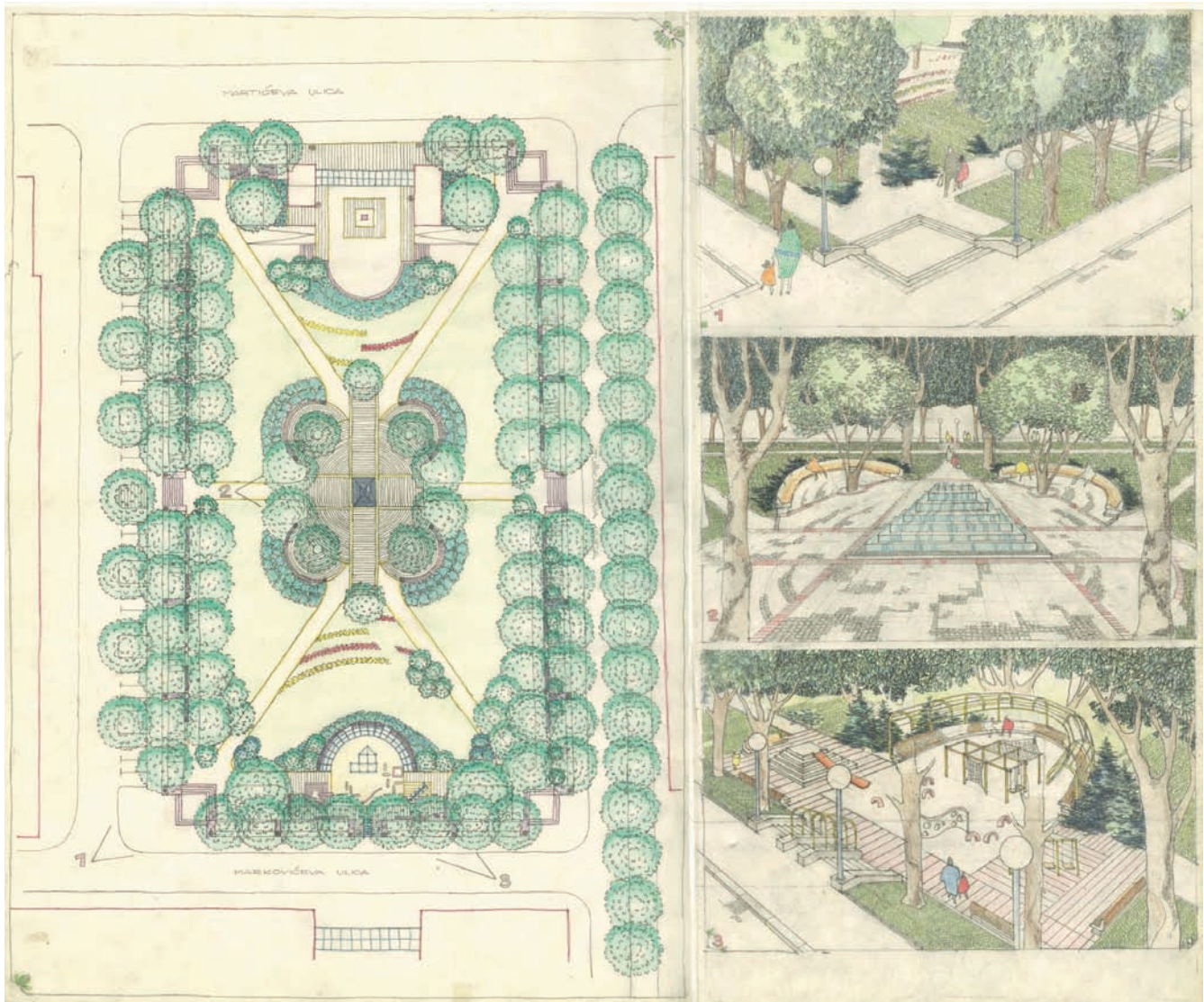
43 **BOOKS**  
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Branka Aničić: originalni crtež / original drawing (69,5/58,5), 1989

## PARK BARTOLA KAŠIĆA (KVATERNIKOV TRG) - ZAGREB

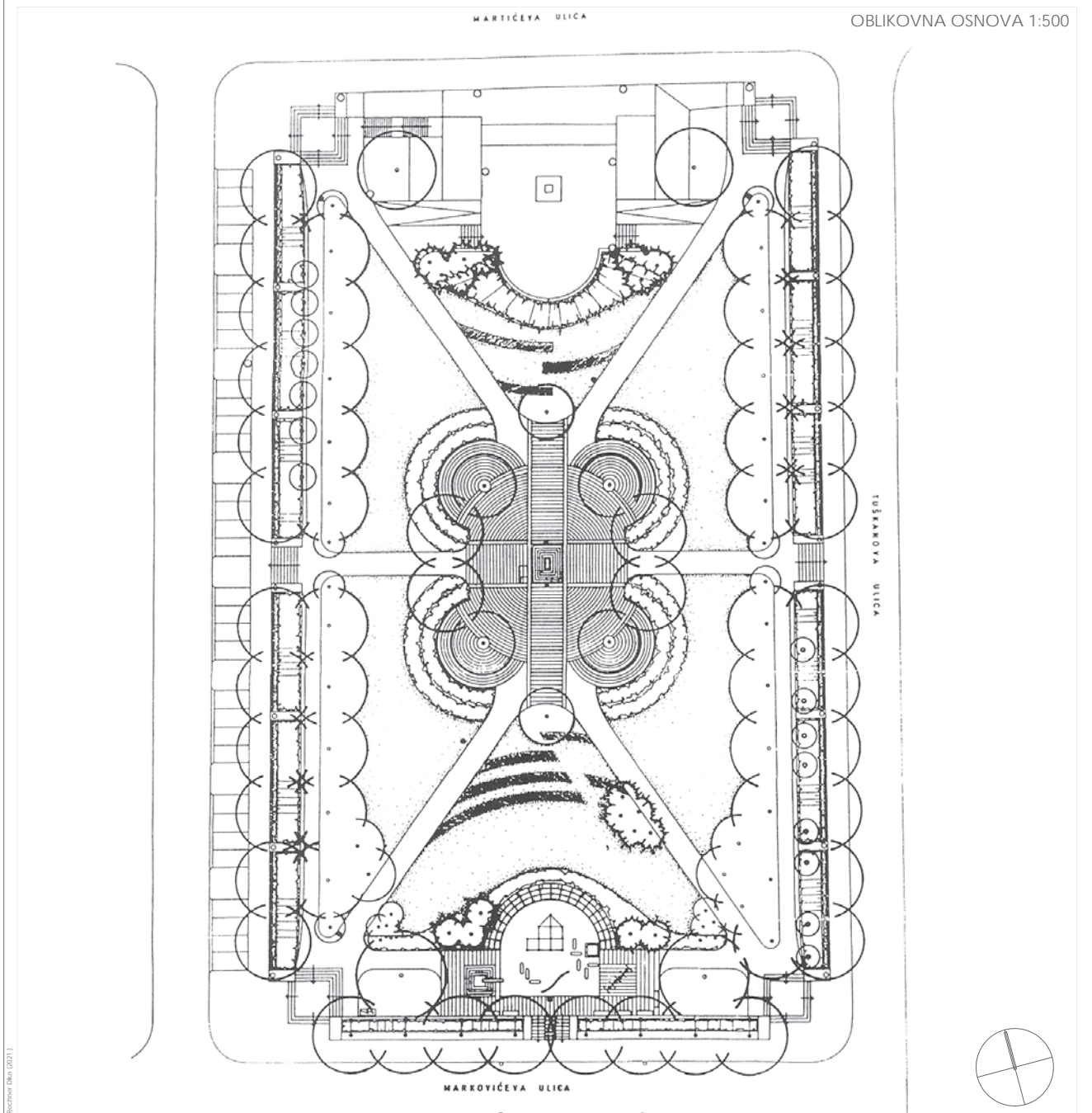
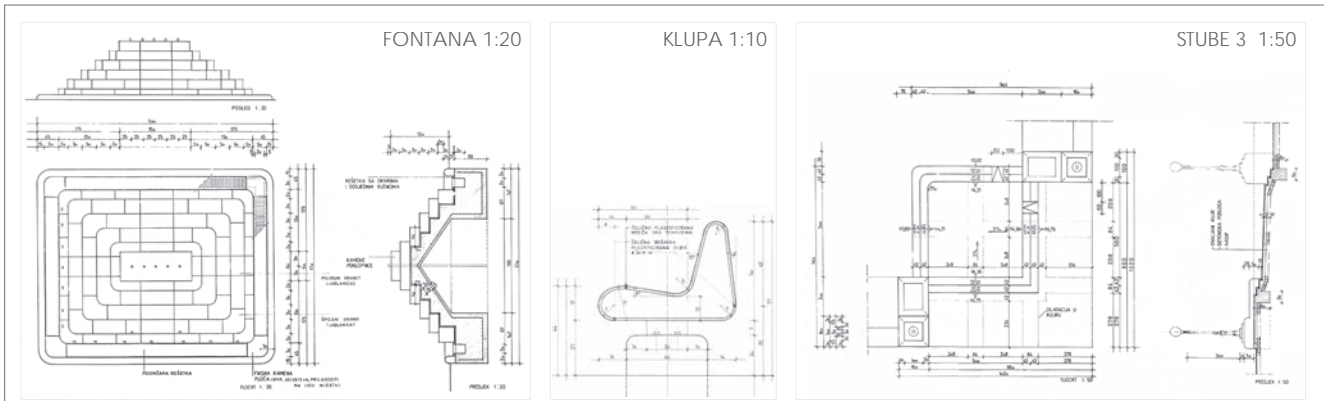
glavni i izvedbeni projekt, 1989. / izvedeno 1993.

autor: Branka Aničić; suradnici: Vesna Koščak, Zoran Hebar

## BARTOL KAŠIĆ PARK (KVATERNIK SQUARE) - ZAGREB

main and construction design, 1989 / built 1993

author: Branka Aničić; associates: Vesna Koščak, Zoran Hebar



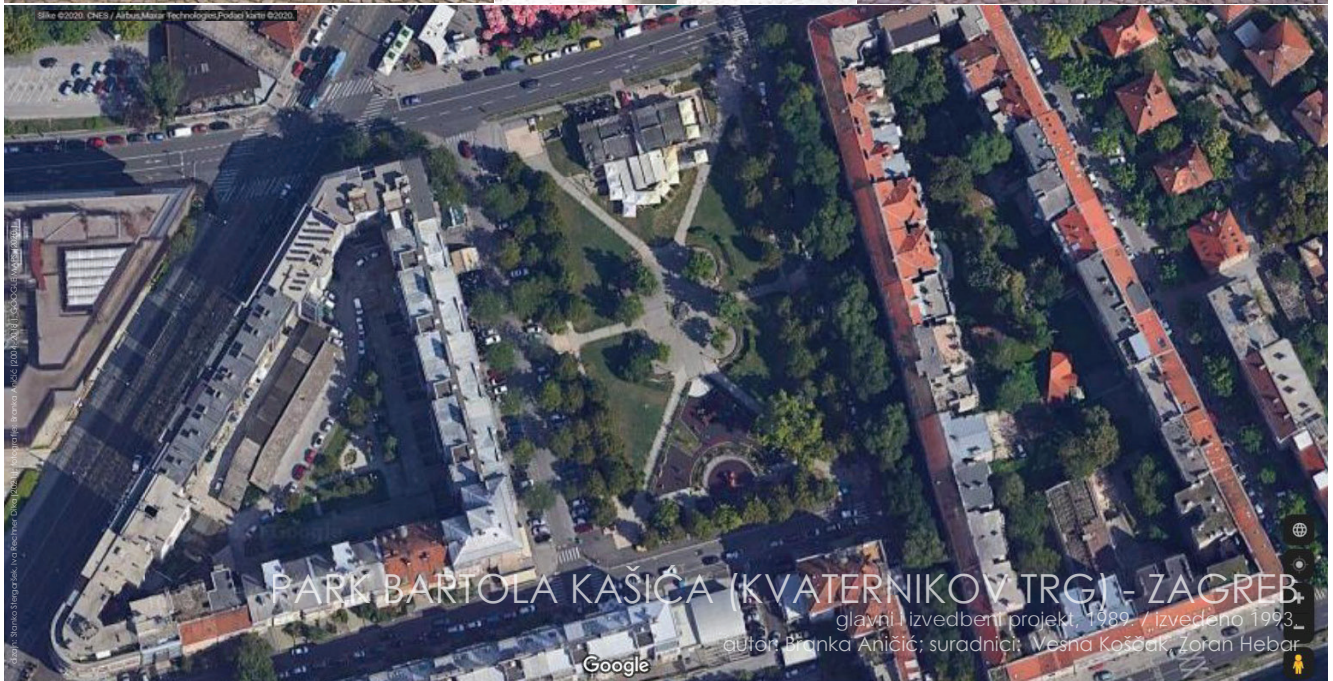
**PARK BARTOLA KAŠIĆA (KVATERNIKOV TRG) - ZAGREB**

glavni i izvedbeni projekt, 1989. / izvedeno 1993.  
 autor: Branka Aničić; suradnici: Vesna Koščak, Zoran Hebar

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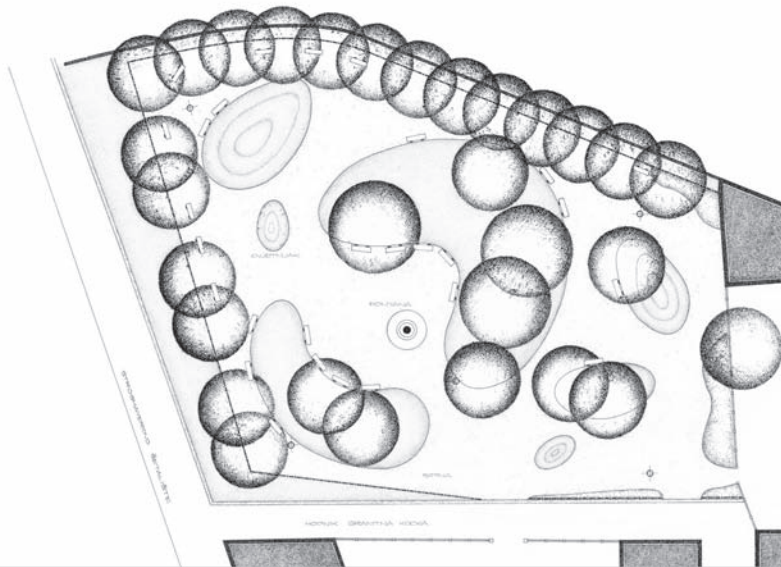
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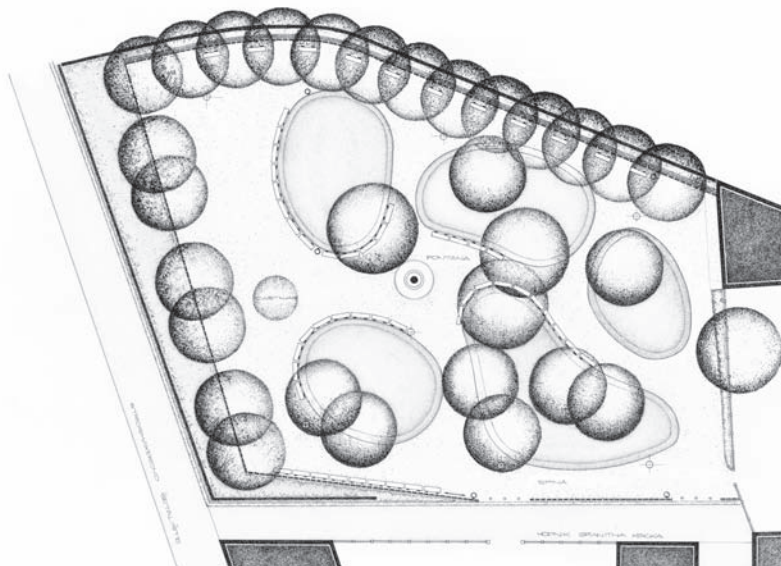
main and construction design, 1989 / built 1993  
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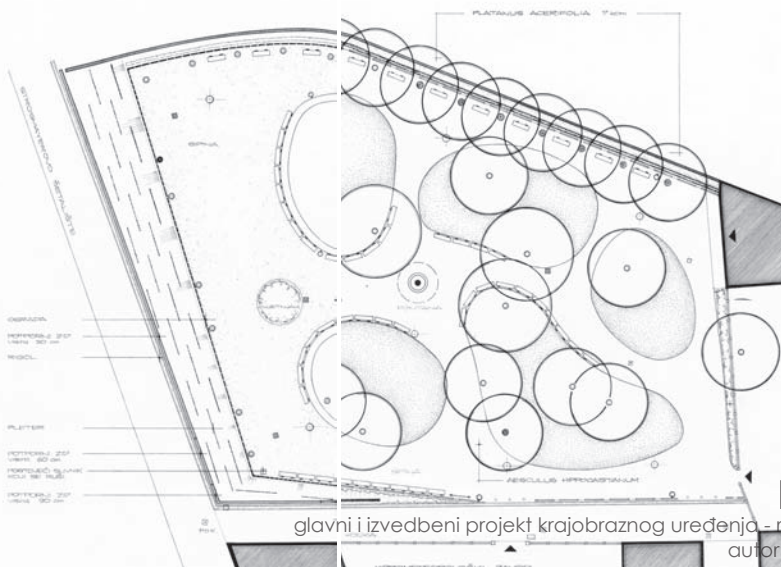
VARIJANTNO RJEŠENJE  
OBLIKOVNA OSNOVA 1:200



USVOJENO RJEŠENJE  
OBLIKOVNA OSNOVA 1:200



UREĐAJNA OSNOVA // PLAN SADNJE 1:200



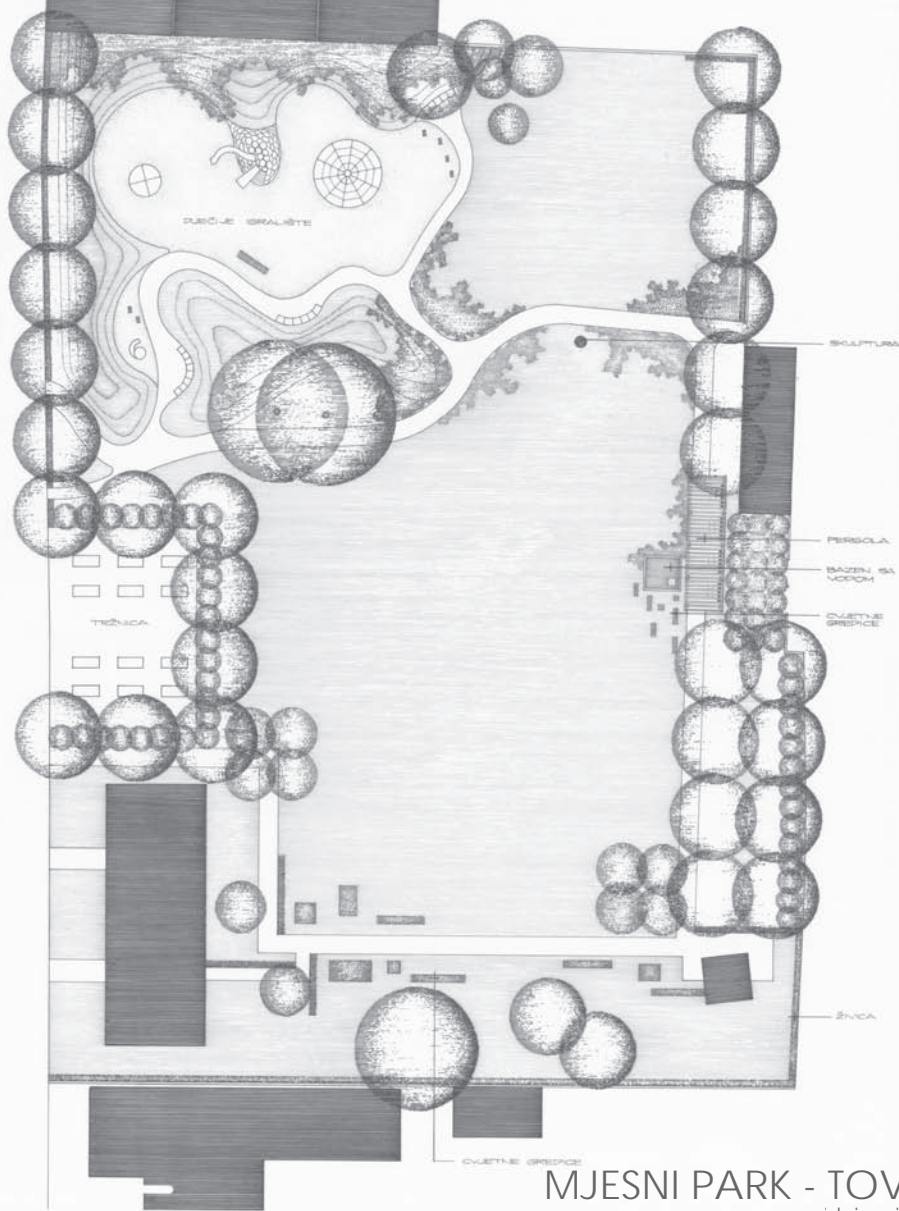
**PARK GRIČ - ZAGREB**

glavni i izvedbeni projekt krajobraznog uređenja - restauracija parka, 2001. / izvedeno 2004.  
autor: Branka Aničić; suradnik: Petra Pereković

**GRIČ PARK - ZAGREB**

main and construction landscape design - park restoration, 2001 / built 2004  
author: Branka Aničić; associate: Petra Pereković

OBLIKOVNA OSNOVA 1:200



## MJESNI PARK - TOVARNIK

idejno rješenje, 2001.

autor: Branka Aničić; suradnik: Petra Pereković

Plan: Studio Slogar, vo. Branka Aničić, 2001.

## TOVARNIK CITY PARK

conceptual design, 2001

author: Branka Aničić; associate: Petra Pereković





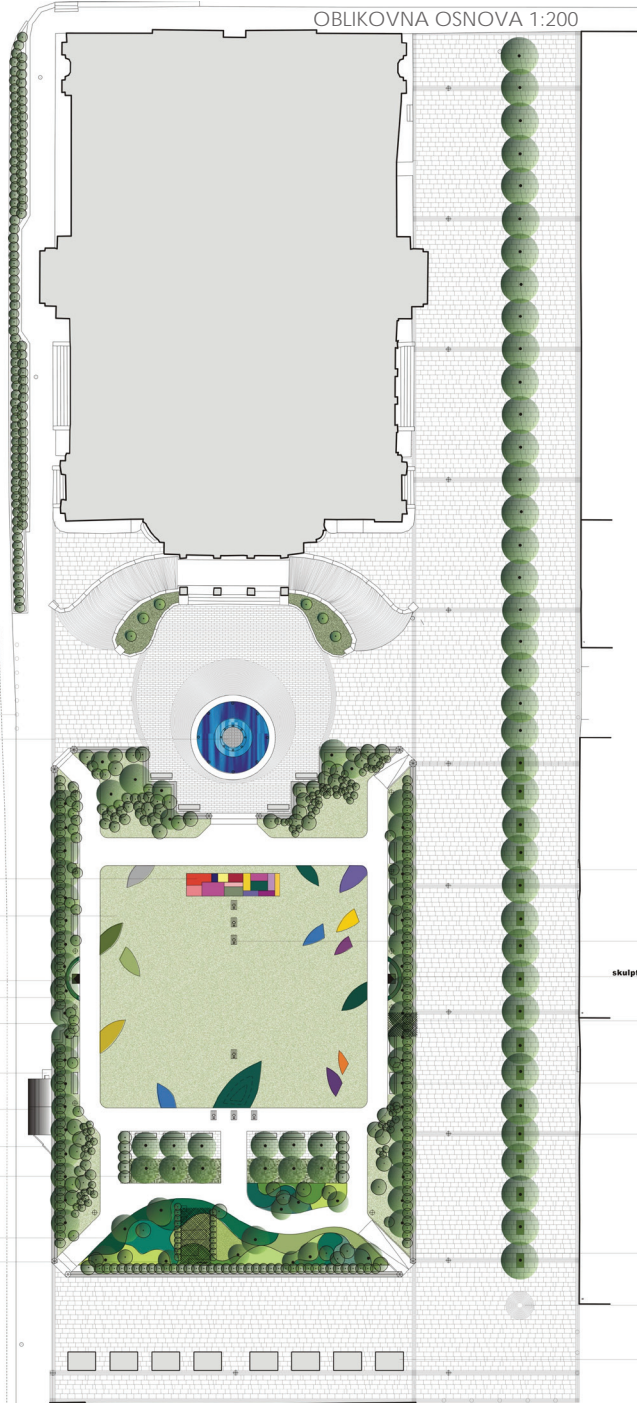
SITUACIJA 1:1000



POGLED 1:200



POGLED 1:200



OBLIKOVNA OSNOVA 1:200

zaštitni stup  
skulptura s vodoskokom

cvjetni mozaik  
travnato cvjetni parter

skulptura cara Josipa I  
eksedra

cesma

telefon

autobusno stajalište

reklamni pano

quincunx

parter pokrivača tla

crpna stanica

stup rasvjete

mlazne fontane

skulptura Ivana pl. Zajca

potencijalni ulaz

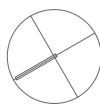
klupa

stup rasvjete

rampa

cesma

kiosci - cvijeće



## KAZALIŠNI PARK - RIJEKA

državni, javni, opći natječaj 2003./ pozvani autor – II NAGRADA  
 autori: Branka Aničić, Dušan Ogrin; suradnici: Iva Rechner, Grega Kosem

## THEATRE PARK - RIJEKA

state, public, general competition 2003/ invited author – 2nd PRIZE  
 authors: Branka Aničić, Dušan Ogrin; associates: Iva Rechner, Grega Kosem







**PARK - PUČKO OTVORENO UČILIŠTE - VELIKA GORICA**

idejni i izvedbeni projekt, 2004./ izvedeno 2005.

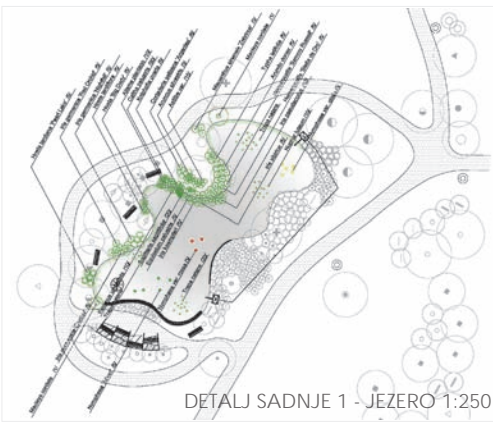
autori: Branka Aničić, Dušan Ogrin; suradnici: Grega Kosem, Petra Pereković

oblik: Dorotej Štepiček, na Rechner d.o.o. (2021.), fotografije: DCSU (2004.)

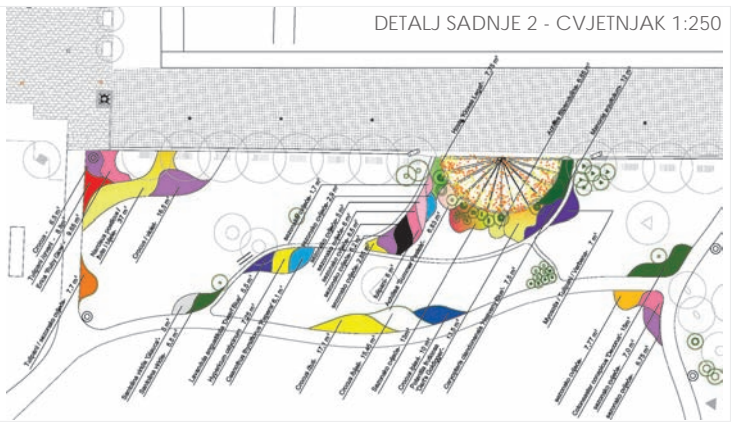
**OPEN COMMUNITY COLLEGE PARK- VELIKA GORICA**

conceptual and construction design, 2004/ built 2005

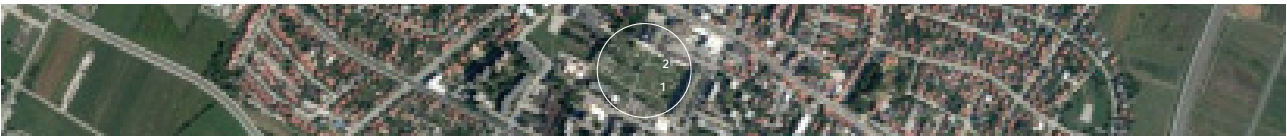
authors: Branka Aničić, Dušan Ogrin; associates: Grega Kosem, Petra Pereković



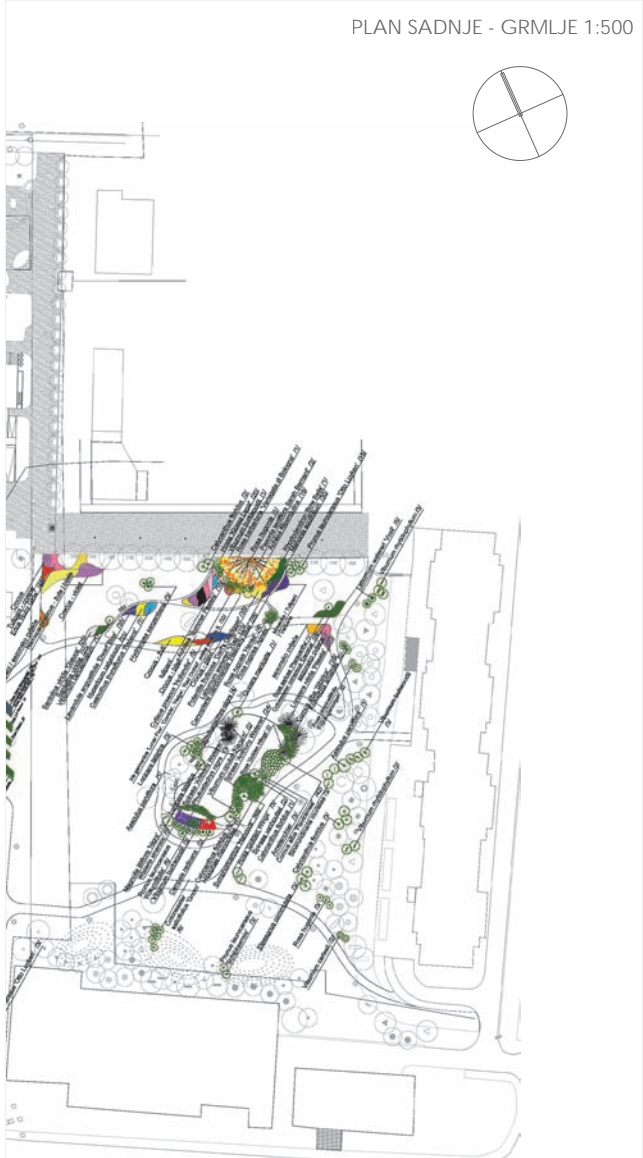
DETALJ SADNJE 1 - JEZERO 1:250



DETALJ SADNJE 2 - CVJETNJAK 1:250



PLAN SADNJE - STABLA 1:500



PLAN SADNJE - GRMLJE 1:500

**PARK - PUČKO OTVORENO UČILIŠTE - VELIKA GORICA**

idejni i izvedbeni projekt, 2004./ izvedeno 2005.

autori: Branka Aničić, Dušan Ogrin; suradnici: Grega Kosem, Petra Pereković

oblik: Doroteo Štegaršič, na licu mjesta (2011.); fotografija: DCSJ (2003.)

**OPEN COMMUNITY COLLEGE PARK- VELIKA GORICA**

conceptual and construction design, 2004/ built 2005

authors: Branka Aničić, Dušan Ogrin; associates: Grega Kosem, Petra Pereković





PARK - PUČKO OTVORENO UČILIŠTE - VELIKA GORICA

idejni i izvedbeni projekt, 2004./ izvedeno 2005.

autori: Branka Aničić, Dušan Ogrin; suradnici: Grega Kosem, Petra Pereković

OPEN COMMUNITY COLLEGE PARK- VELIKA GORICA

conceptual and construction design, 2004/ built 2005

authors: Branka Aničić, Dušan Ogrin; associates: Grega Kosem, Petra Pereković





PARK - PUČKO OTVORENO UČILIŠTE - VELIKA GORICA

idejni i izvedbeni projekt, 2004./ izvedeno 2005.

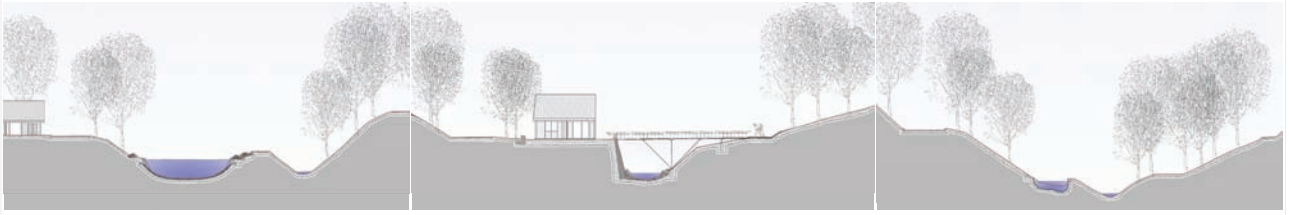
autori: Branka Aničić, Dušan Ogrin; suradnici: Grega Kosem, Petra Pereković

OPEN COMMUNITY COLLEGE PARK- VELIKA GORICA

conceptual and construction design, 2004/ built 2005

authors: Branka Aničić, Dušan Ogrin; associates: Grega Kosem, Petra Pereković

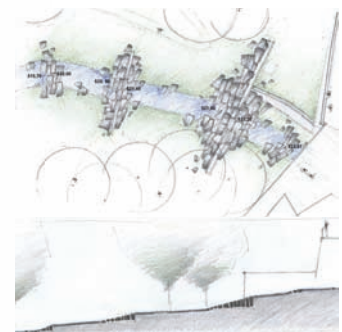




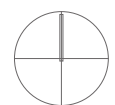
PRESJECI 1:250



OBLIKOVNA OSNOVA 1:250



DETALJ SLAPA



# PARK PRIRODE MEDVEDNICA - KRALJIČIN ZDENAC - ZAGREB

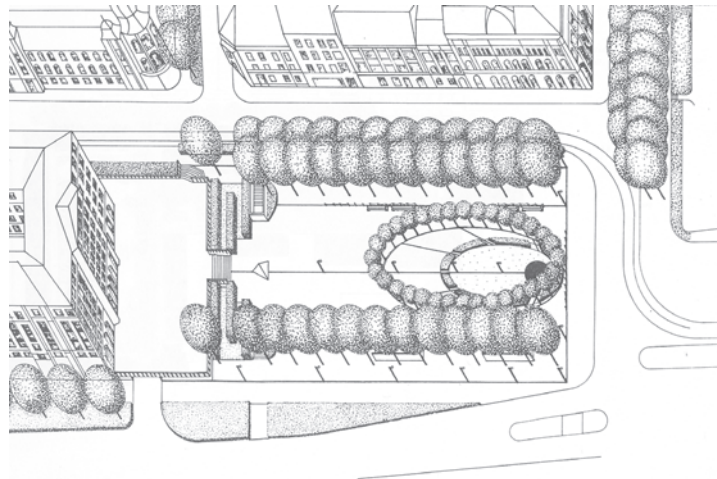
elaborat za krajobrazno uređenje, 2012.

autor: Branka Aničić; konzultant: Vinko Penezić; suradnici: Martina Čipčić Bragadin, Petra Pereković

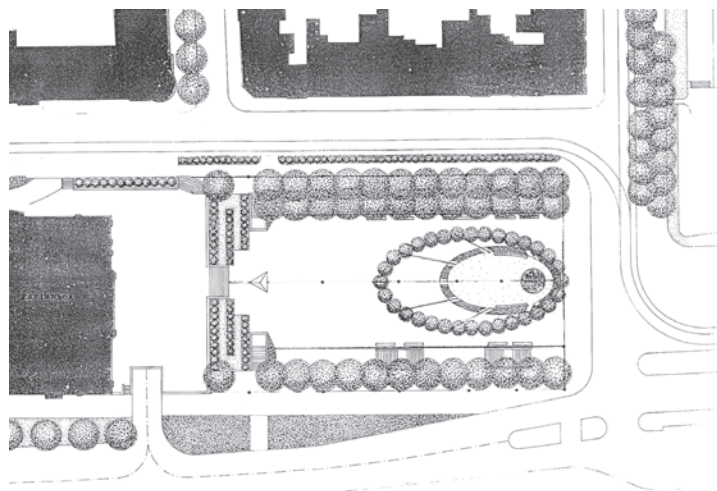
# MEDVEDNICA NATURE PARK – THE QUEEN’S WELL - ZAGREB

study for landscape design, 2012

author: Branka Aničić; consultant: Vinko Penezić; associates: Martina Čipčić Bragadin, Petra Pereković



AKSONOMETRIJA



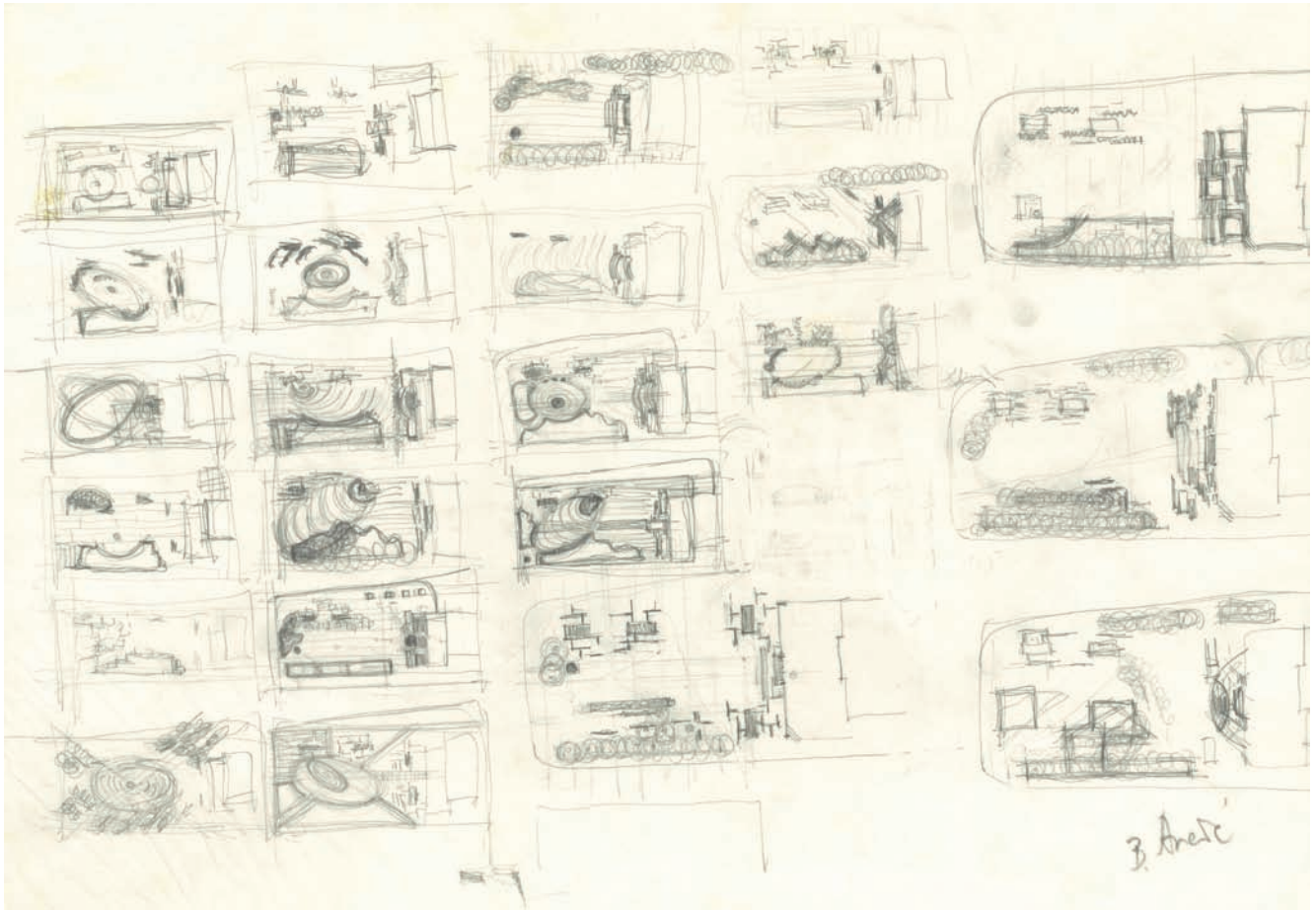
OBLIKOVNA OSNOVA 1:500

TRG ANTE STARČEVIĆA - ZAGREB  
 idejni projekt (inicijativa autora), 1992.  
 autor: Branka Aničić

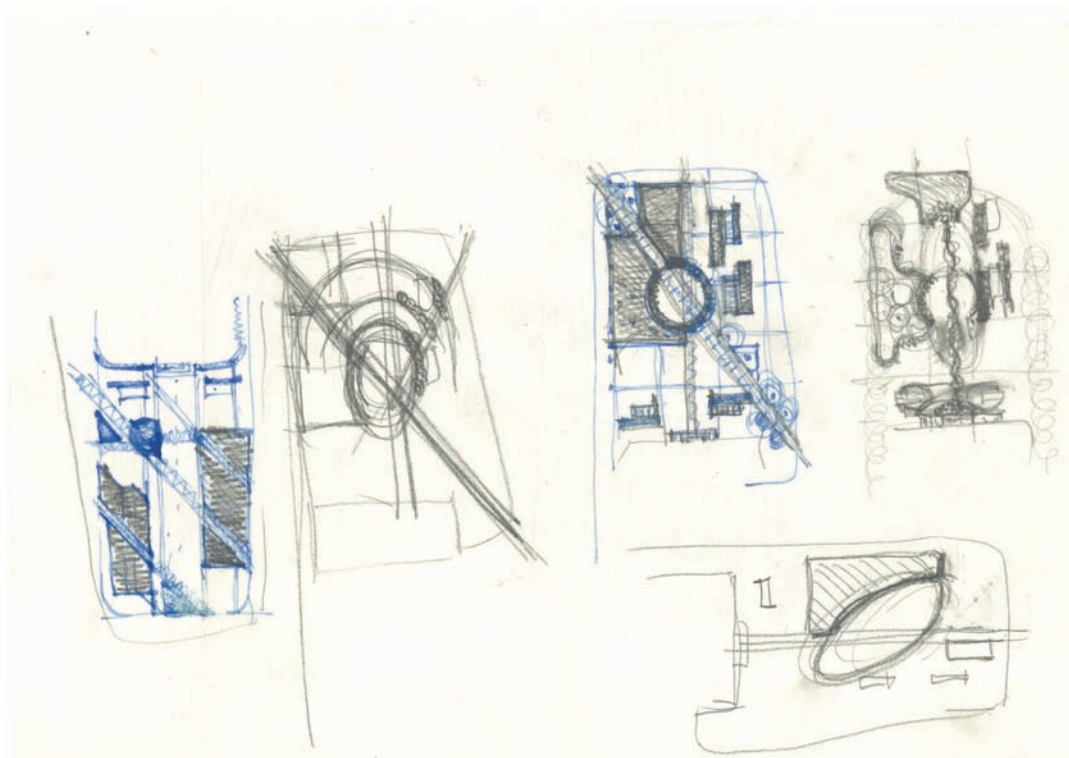
Zagreb, Starčević Starčević, Via Rechner (Dina), (2011)

ANTE STARČEVIĆ SQUARE - ZAGREB  
 conceptual design (author's initiative) 1992  
 author: Branka Aničić





Branka Aničić: originalne skice / original sketches, 1992

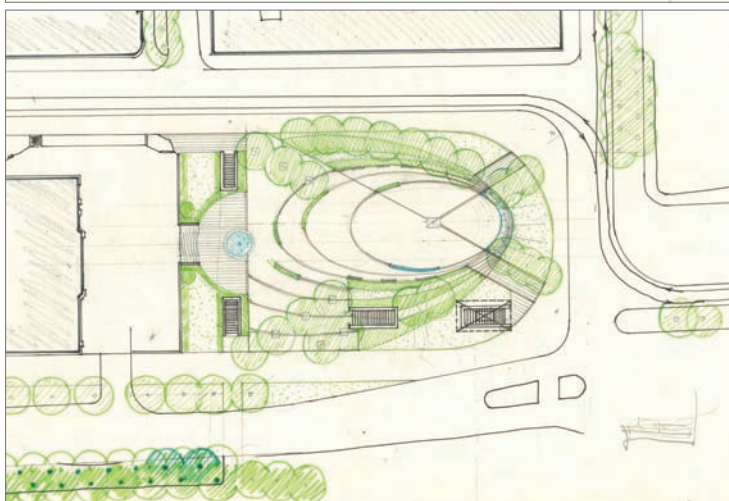
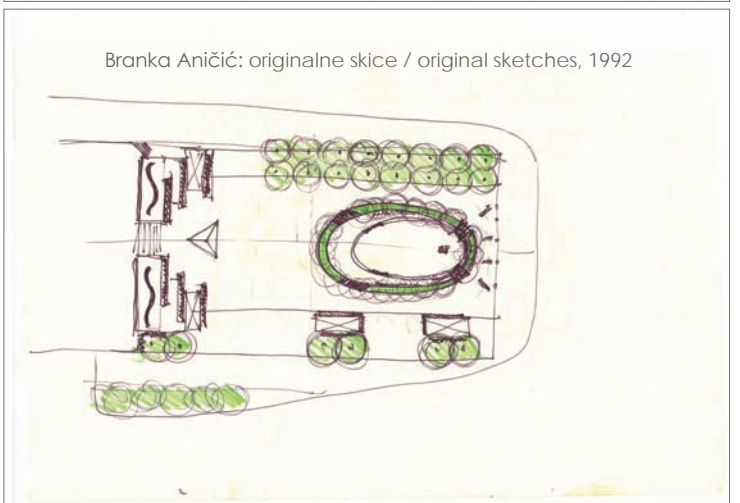
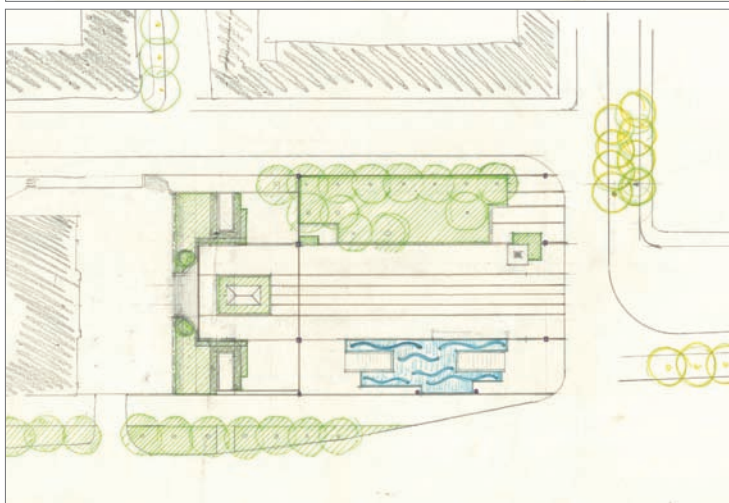
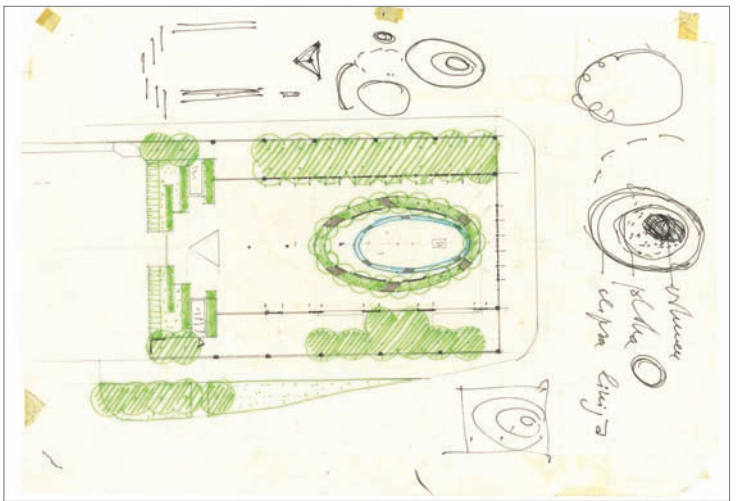
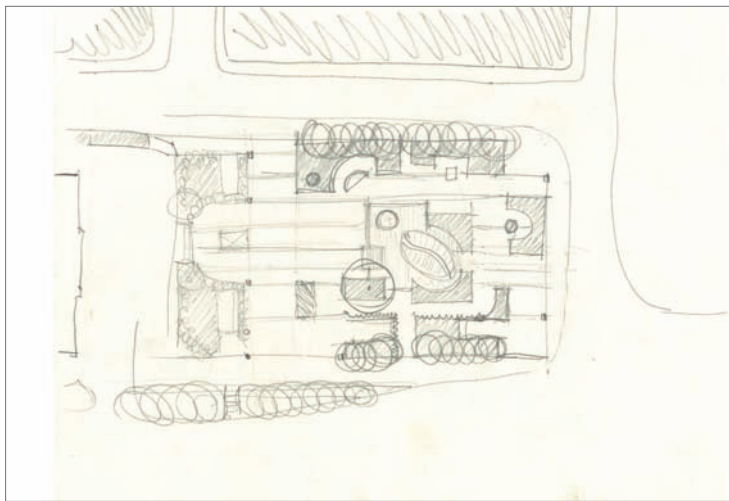
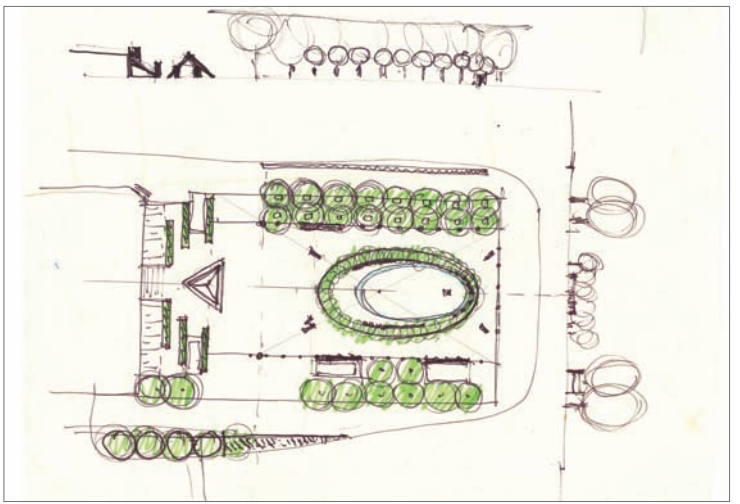
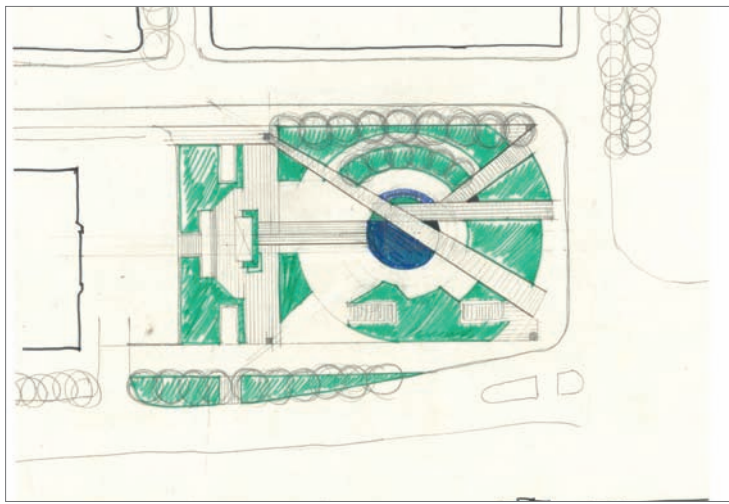


## TRG ANTE STARČEVIĆA - ZAGREB

idejni projekt (inicijativa autora), 1992.  
 autor: Branka Aničić

## ANTE STARČEVIĆ SQUARE - ZAGREB

conceptual design (author's initiative) 1992  
 author: Branka Aničić

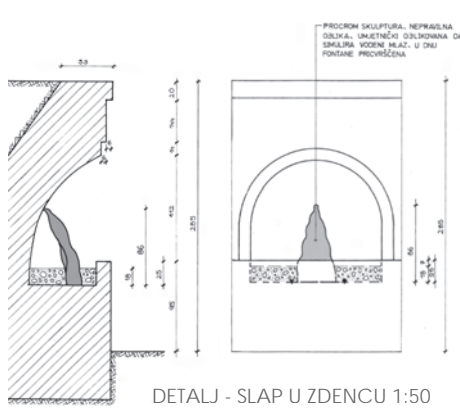


Branka Aničić: originalne skice / original sketches, 1992

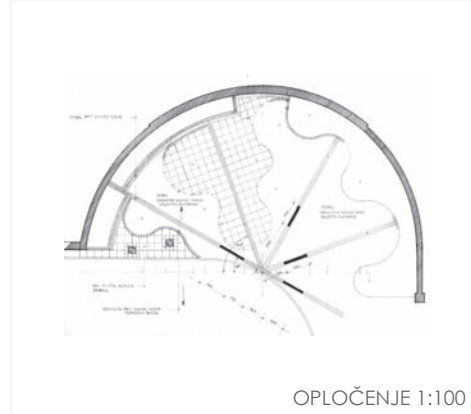
TRG ANTE STARČEVIĆA - ZAGREB  
idejni projekt (inicijativa autora), 1992.  
autor: Branka Aničić

ANTE STARČEVIĆ SQUARE - ZAGREB  
conceptual design (author's initiative) 1992  
author: Branka Aničić



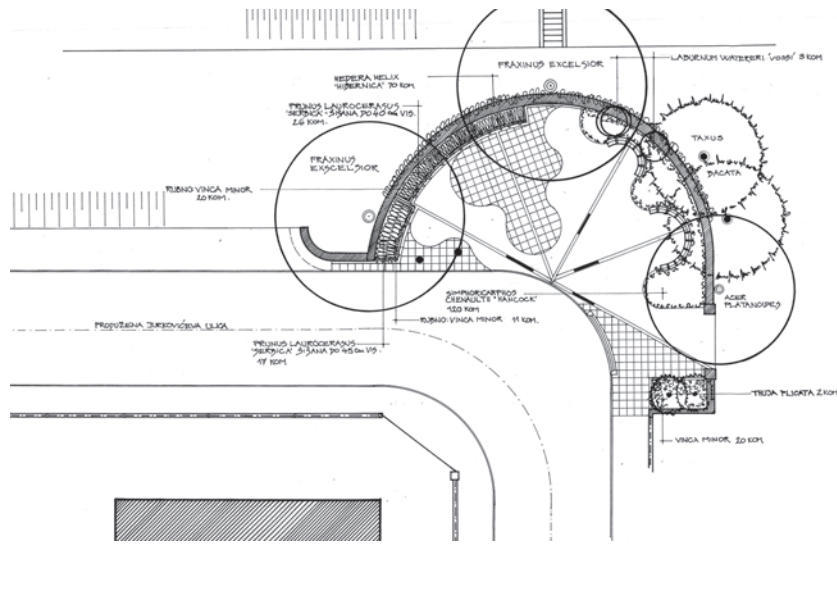


DETALJ - SLAP U ZDENCU 1:50



OPLOČENJE 1:100

OBLIKOVNA OSNOVA S PLANOM SADNJE 1:100

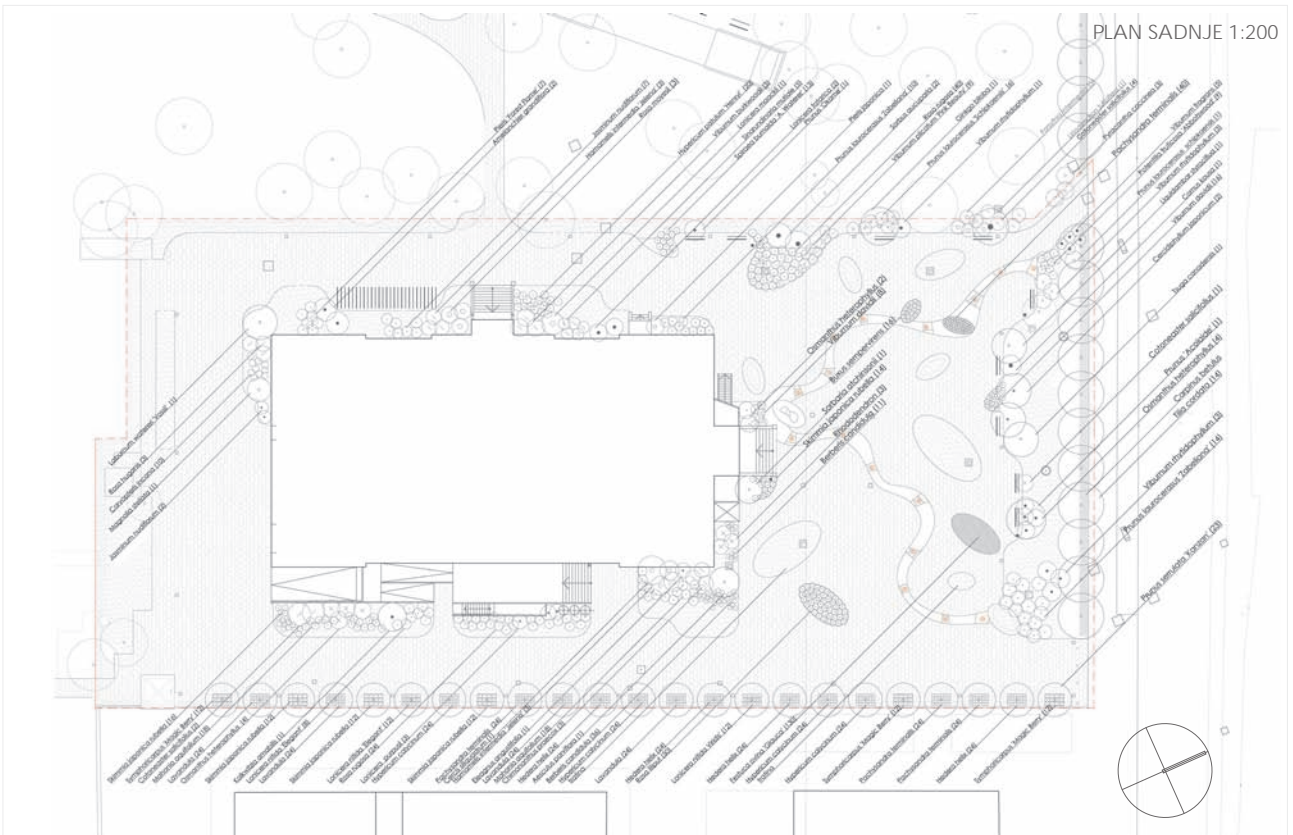
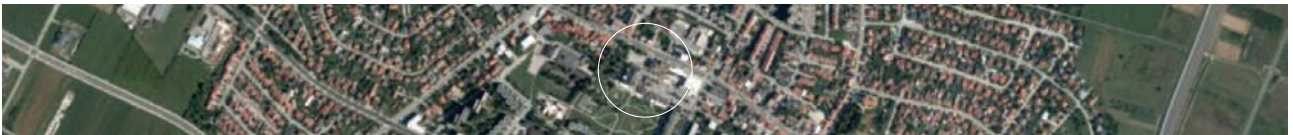


**JURKOVIĆEVA ULICA - ZAGREB**  
 idejni i izvedbeni projekt, 1999. / djelomično izvedeno 2000.  
 autor: Branka Aničić

**JURKOVIĆEVA STREET – ZAGREB**  
 conceptual and construction design, 1999 / partially built 2000  
 author: Branka Aničić



OBLIKOVNA OSNOVA 1:200



PLAN SADNJE 1:200

TRG - PUČKO OTVORENO UČILIŠTE - VELIKA GORICA

idejni i izvedbeni projekt, 2004./ izvedeno 2005.

autori: Branka Aničić, Dušan Ogrin; suradnici: Iva Rechner, Grega Kosem

oblik: Dorotea Štegrušek, Iva Rechner, Dušan Ogrin (2021.); fotografija: DCCU (2020.)

OPEN COMMUNITY COLLEGE SQUARE- VELIKA GORICA

conceptual and construction design, 2004/ built 2005

authors: Branka Aničić, Dušan Ogrin; associates: Iva Rechner, Grega Kosem



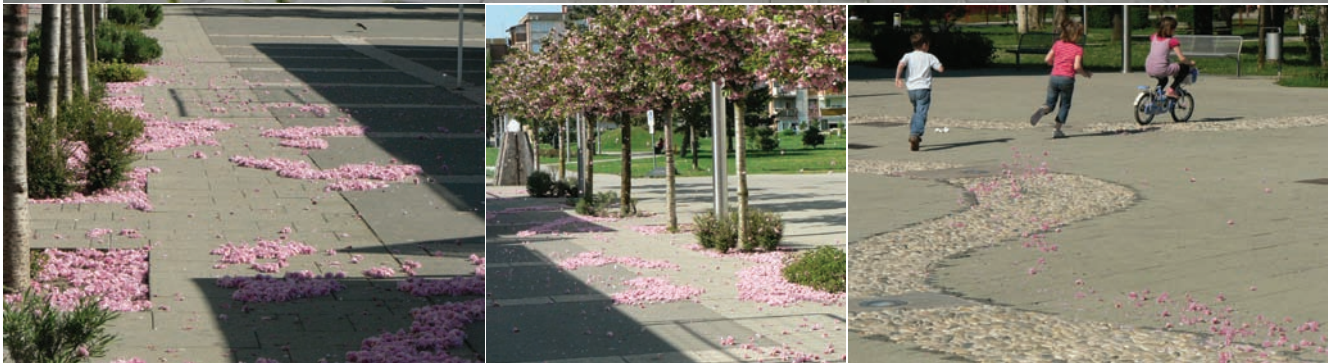


design: Boris Sagrada, volobrdar, d.o.o. [2021], fotografiranje: Anđelko [2021]

TRG - PUČKO OTVORENO UČILIŠTE - VELIKA GORICA  
idejni i izvedbeni projekt, 2004./ izvedeno 2005.  
autori: Branka Aničić, Dušan Ogrin; suradnici: Iva Rechner, Grega Kosem

OPEN COMMUNITY COLLEGE SQUARE- VELIKA GORICA  
conceptual and construction design, 2004/ built 2005  
authors: Branka Aničić, Dušan Ogrin; associates: Iva Rechner, Grega Kosem





TRG - PUČKO OTVORENO UČILIŠTE - VELIKA GORICA

idejni i izvedbeni projekt, 2004 / izvedeno 2005.

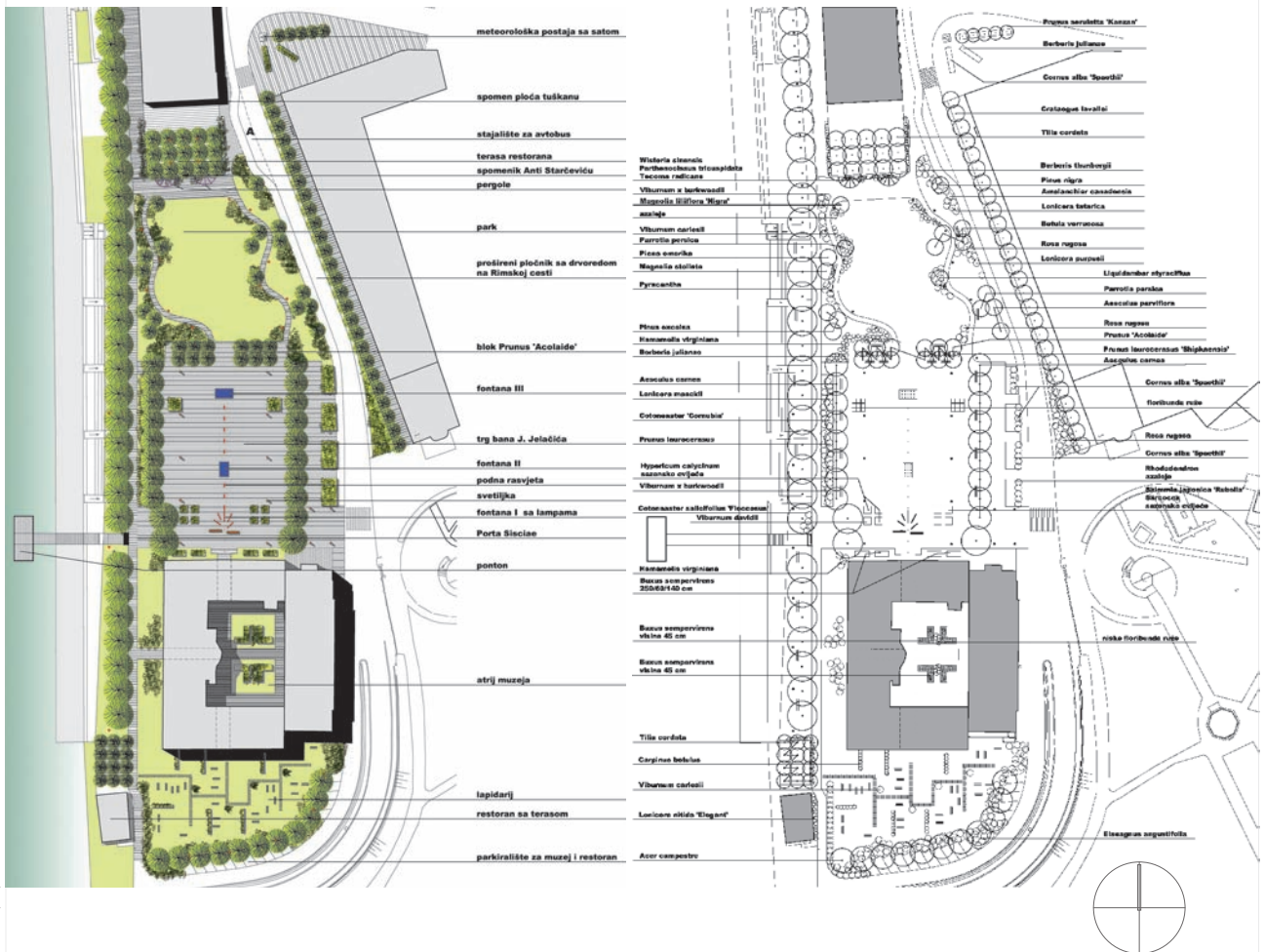
autori: Branka Aničić, Dušan Ogrin; suradnici: Iva Rechner, Grega Kosem

OPEN COMMUNITY COLLEGE SQUARE- VELIKA GORICA

conceptual and construction design, 2004/ built 2005

authors: Branka Aničić, Dušan Ogrin; associates: Iva Rechner, Grega Kosem



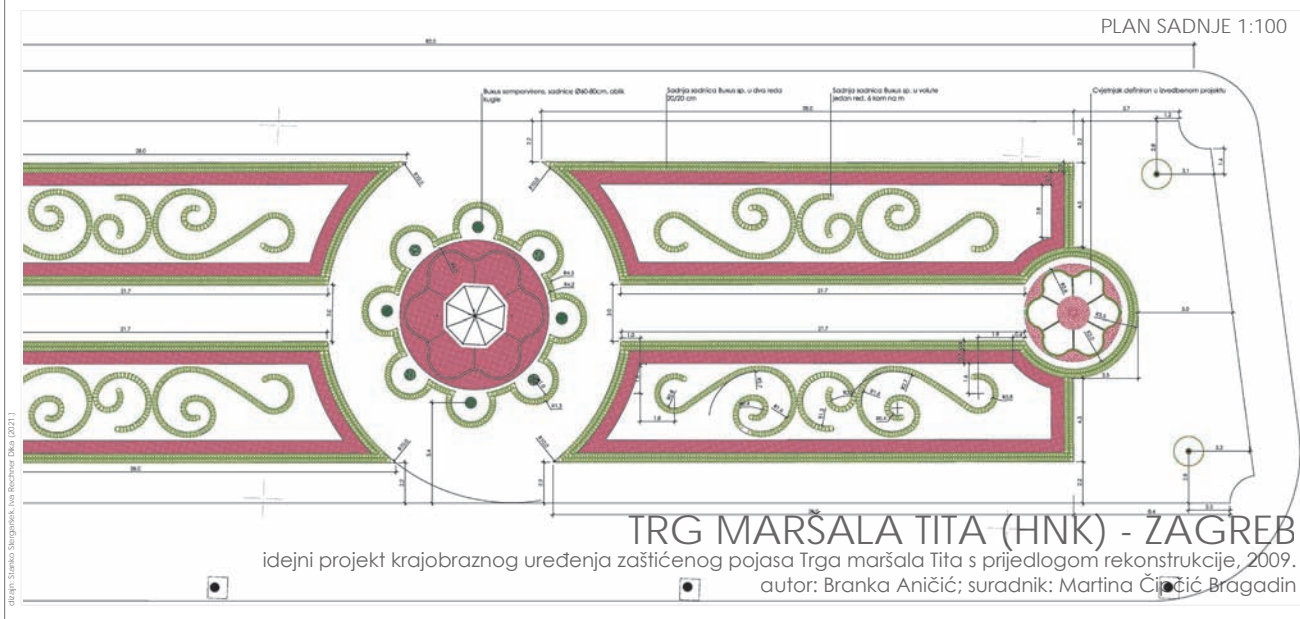
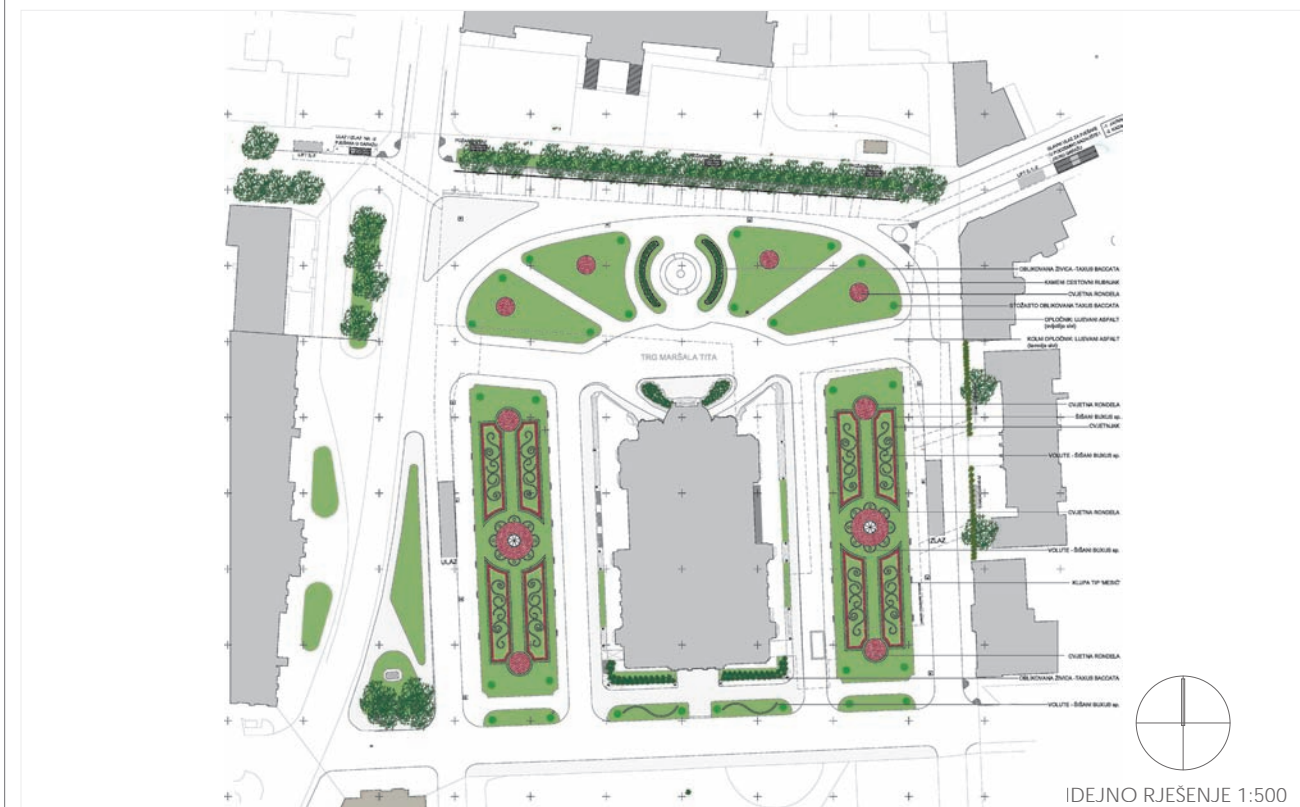
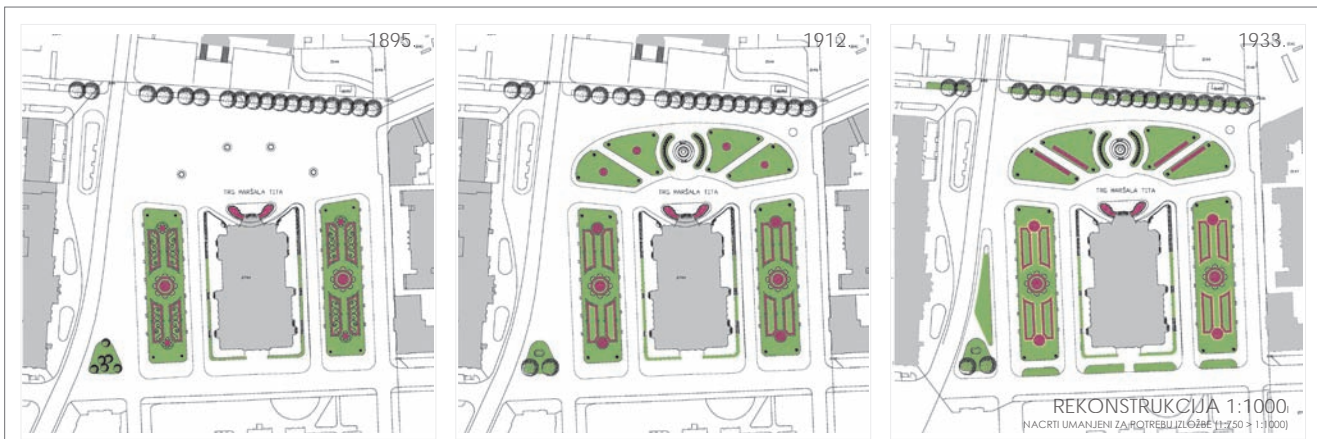


# TRG BANA JOSIPA JELAČIĆA - SISAK

idejno rješenje - javni i anonimni natječaj, 2006.  
 autori: Branka Aničić, Dušan Ogrin; suradnik: Grega Kosem

# BAN JOSIP JELAČIĆ SQUARE – SISAK

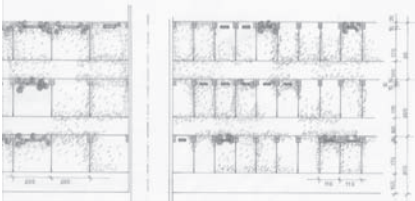
conceptual design – public and anonymous competition, 2006  
 authors: Branka Aničić, Dušan Ogrin; associate: Grega Kosem



**MARSHAL TITO SQUARE (CROATIAN NATIONAL THEATRE) – ZAGREB**  
 conceptual design of Marshal Tito Square protected area with reconstruction proposal, 2009  
 author: Branka Aničić; associate: Martina Čipčić Bragadin



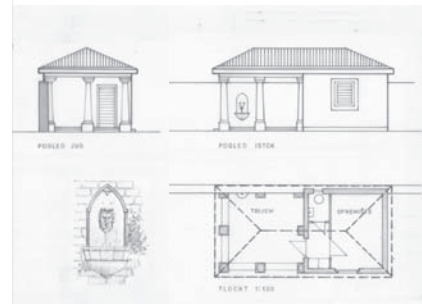
GROBNA POLJA 1:100



PERGOLA / URNE 1:50



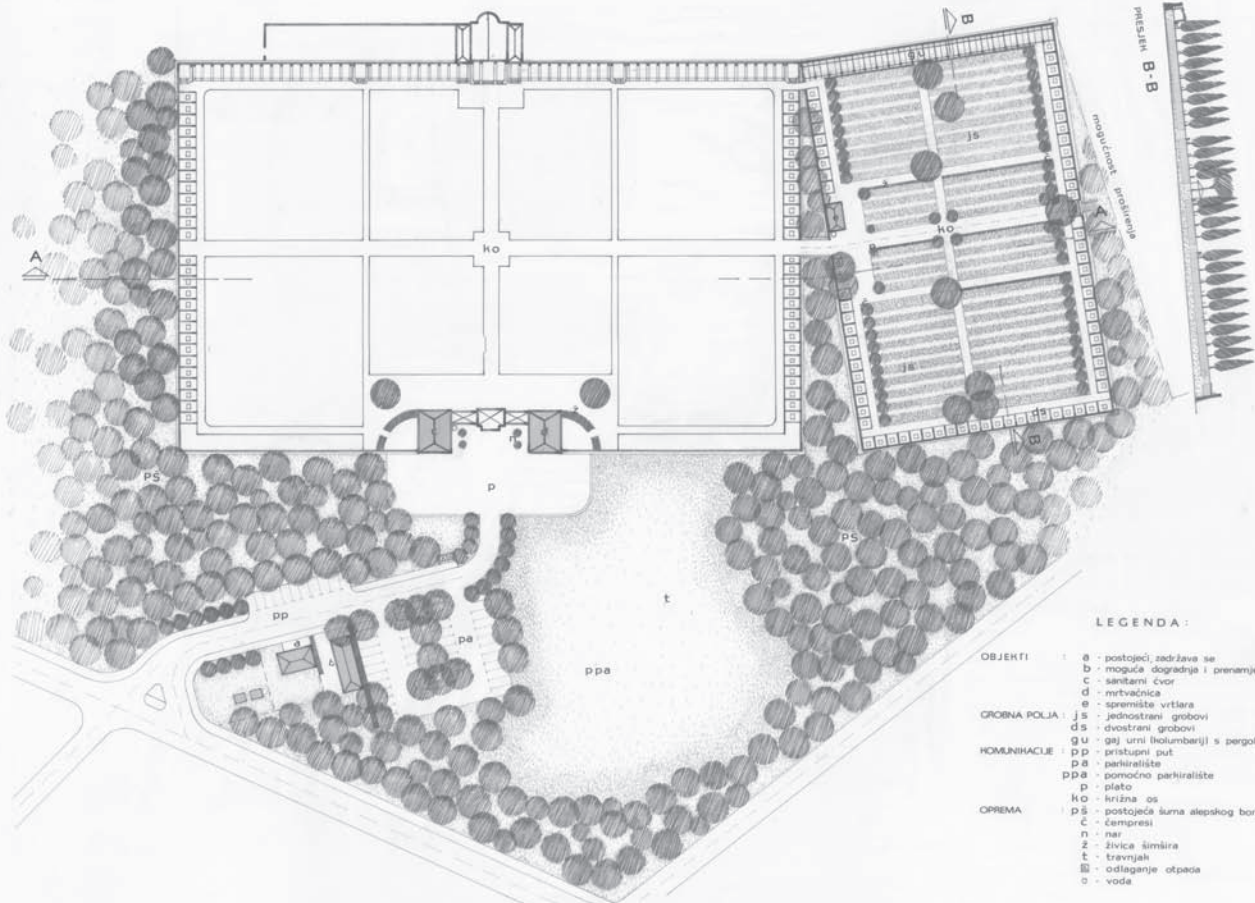
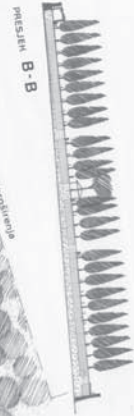
POMOĆNI OBJEKT 1:100



PRESJEH A-A



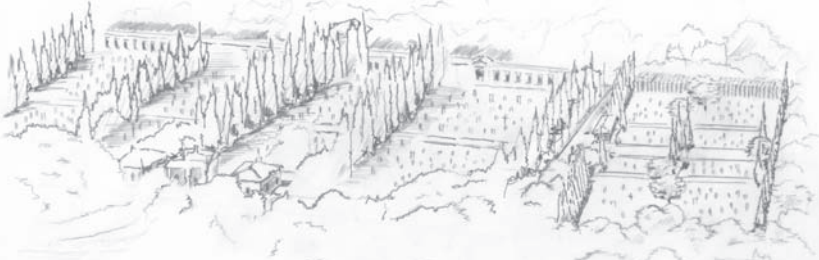
PRESJEH B-B



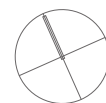
LEGENDA :

- OBJEKTI : a - postojeći zadržava se
- b - moguća dogradnja i prenamjena
- c - sanitarni čvor
- d - metlačnica
- e - spremište vrtlara
- GROBNA POLJA : js - jednostrani grobovi
- ds - dvostrani grobovi
- gu - gaj urni kolumbariji s pergolom
- HOMINIJACIJE : pp - pristupni put
- pa - parkiralište
- ppa - pomoćno parkiralište
- p - plato
- ko - križna os
- OPREMA : ps - postojeća šuma alepskog bora
- c - čempresi
- n - nar
- z - živice šimira
- t - travnjak
- o - odlaganje otpada
- v - voda

PERSPEKTIVA



OBLIKOVNA OSNOVA 1:500



## GROBLJE - ROVINJ

idejno rješenje obnove i proširenja - anketni, opći, javni i anonimni natječaj, 1992. - I NAGRADA  
 autor: Branka Aničić; konzultant: Lido Sošić; suradnici: Vesna Koščak, Robert Duić

## CEMETERY - ROVINJ

renovation and expansion conceptual design - survey, general, public and anonymous competition, 1992 - 1st PRIZE  
 author: Branka Aničić; consultant: Lido Sošić; associates: Vesna Koščak, Robert Duić





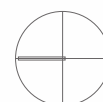
# KUŠANEC CEMETERY - VELIKA GORICA

conceptual design, 2004/ construction design, 2008/ partially built  
 authors: Dušan Ogrin, Branka Aničić; associates: Grega Kosem, Petra Pereković (construction design)





PLAN SADNJE 1:500



## GROBLJE KUŠANEC - VELIKA GORICA

idejni projekt, 2004./ izvedbeni projekt, 2008./ djelomično izvedeno  
 autori: Dušan Ogrin, Branka Aničić; suradnici: Grega Kosem, Petra Pereković (izvedbeni proj.)

## KUŠANEC CEMETERY - VELIKA GORICA

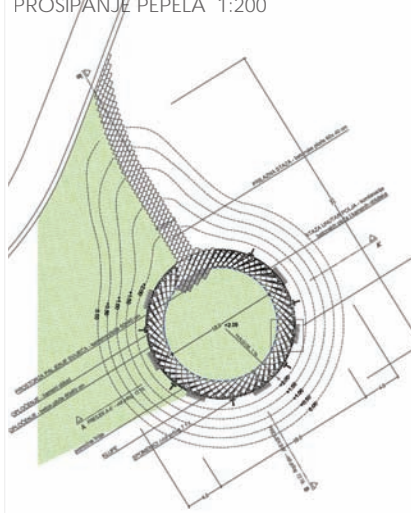
conceptual design, 2004/ construction design, 2008/ partially built  
 authors: Dušan Ogrin, Branka Aničić; associates: Grega Kosem, Petra Pereković (construction design)



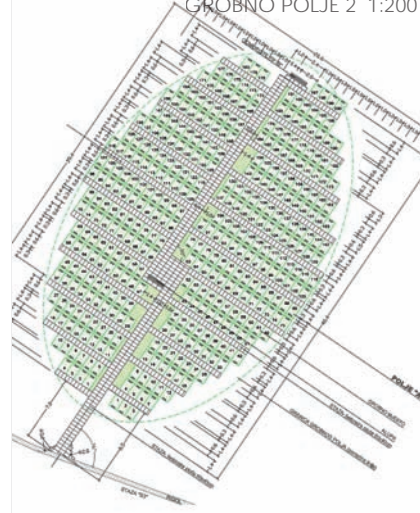
GROBNO POLJE 1 1:200



PROSIPANJE PEPELA 1:200



GROBNO POLJE 2 1:200



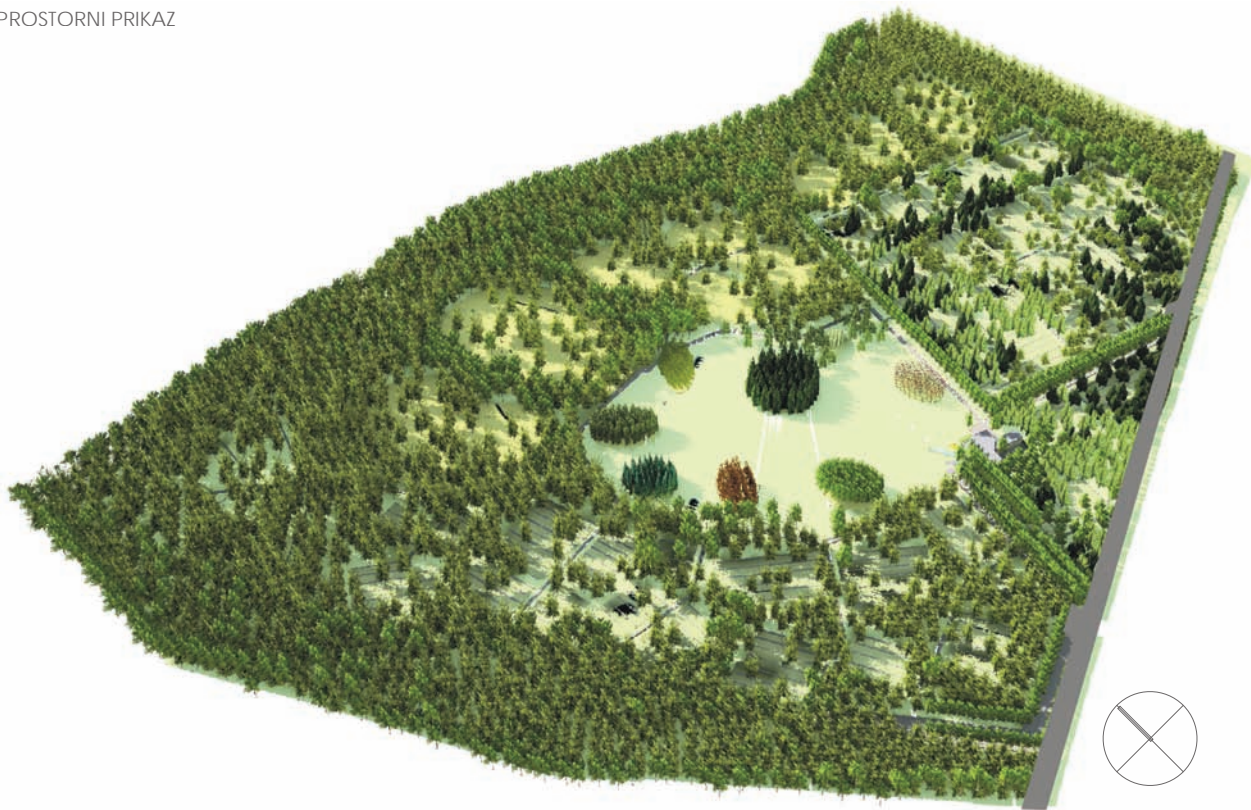
GROBNO POLJE 3 1:200



GROBNO POLJE 4 1:200



PROSTORNI PRIKAZ



### GROBLJE KUŠANEC - VELIKA GORICA

idejni projekt, 2004./ izvedbeni projekt, 2008./ djelomično izvedeno

autori: Dušan Ogrin, Branka Aničić; suradnici: Grega Kosem, Petra Pereković (izvedbeni proj.)

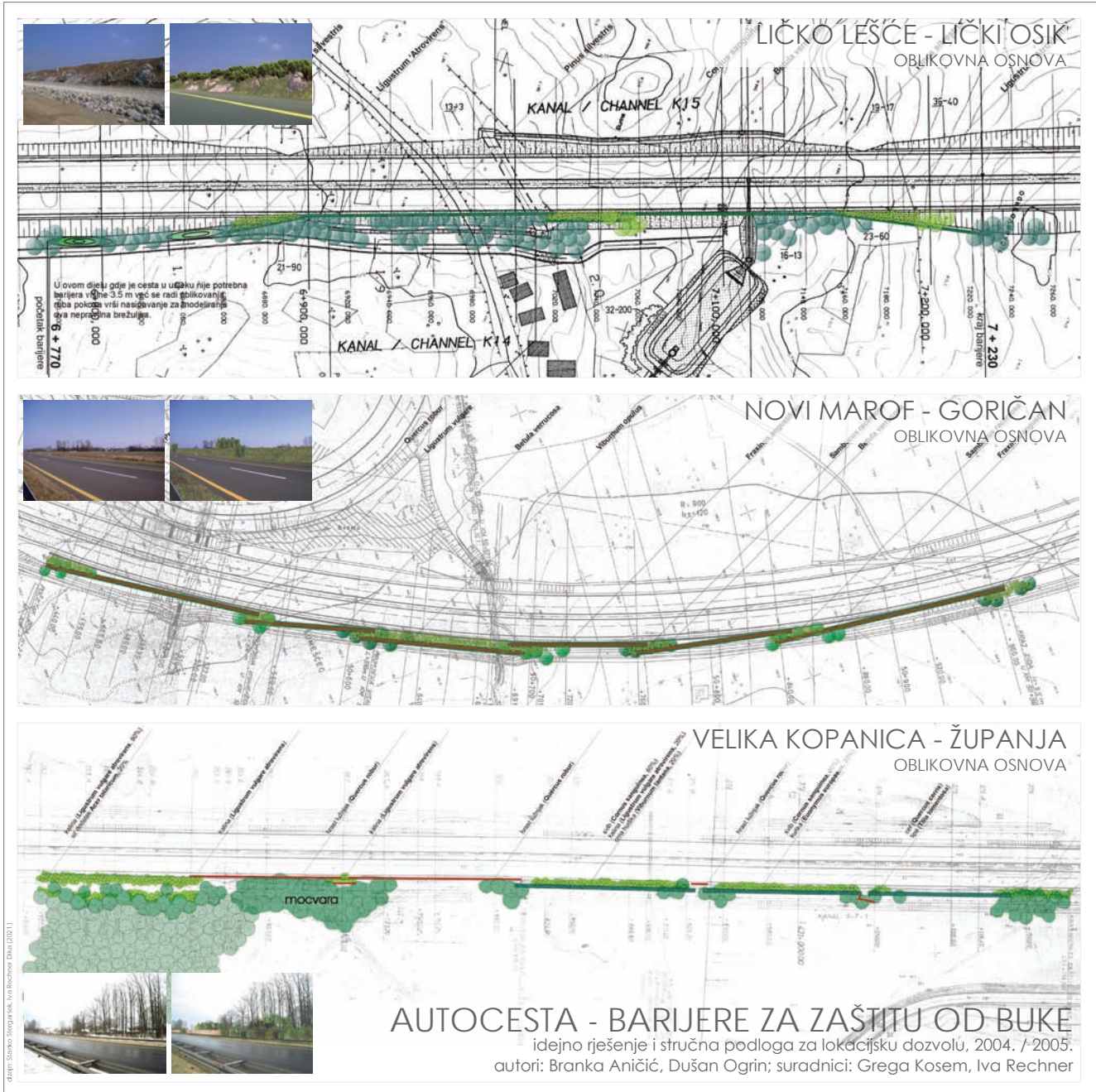
### KUŠANEC CEMETERY - VELIKA GORICA

conceptual design, 2004/ construction design, 2008/ partially built

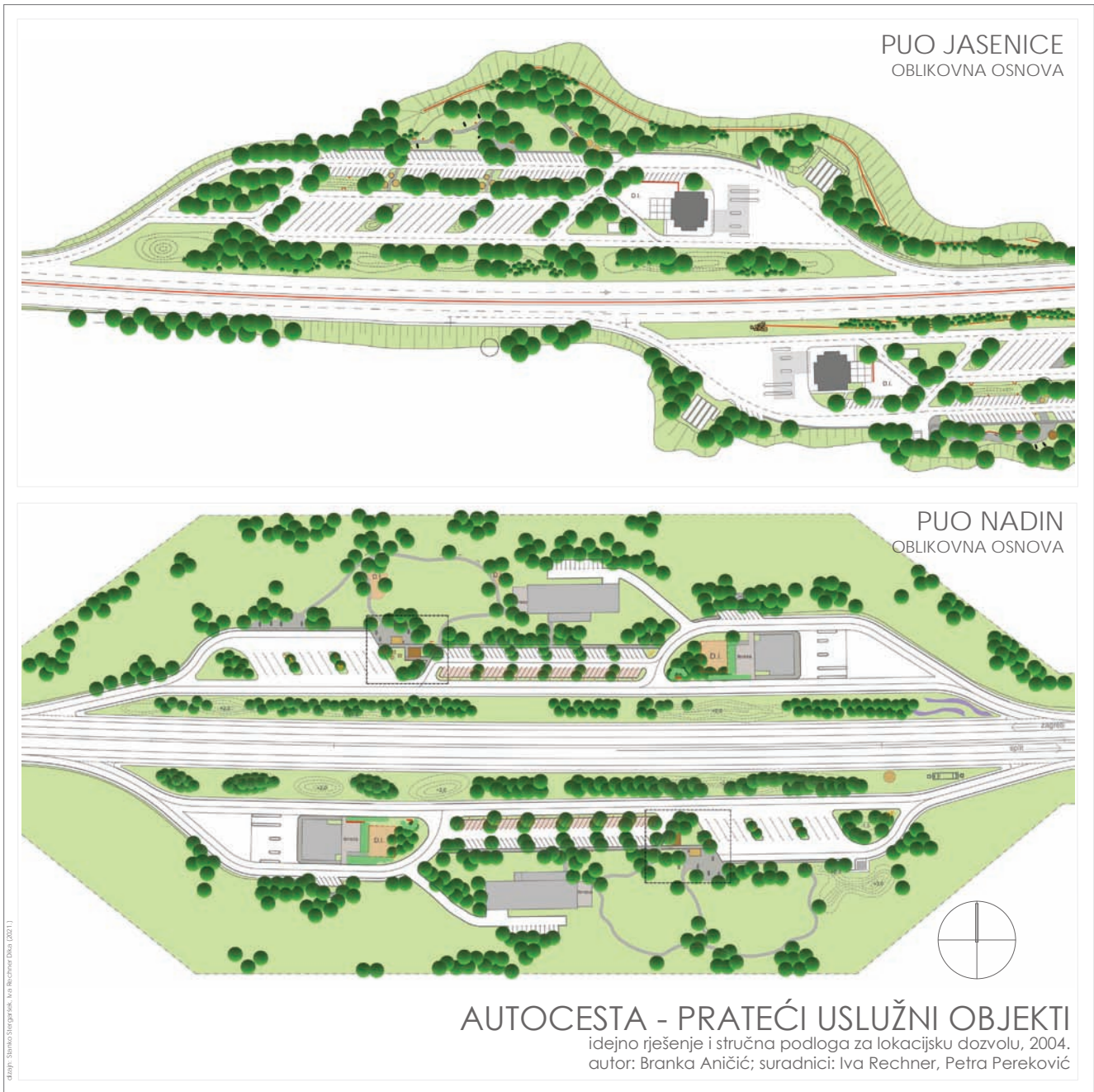
authors: Dušan Ogrin, Branka Aničić; associates: Grega Kosem, Petra Pereković (construction design)

oblik: Studio Štampar, arh. Rechner d.o.o. (2011)





**MOTORWAY – NOISE PROTECTION BARRIERS**  
conceptual design and expert basis for location permit, 2004 / 2005  
authors: Branka Aničić, Dušan Ogrin; associates: Grega Kosem, Iva Rechner



MOTORWAY – ACCOMPANYING REST AREAS  
conceptual design and expert basis for location permit, 2004  
author: Branka Aničić; associates: Iva Rechner, Petra Pereković



IDEJNA OSNOVA 1:1000



TURISTIČKO NASELJE S HOTELOM POSEBNOG STANDARDA - NIN  
 idejni projekt, 2007.  
 autori - arhitektura: Ivan Jagić; krajobraz: Branka Aničić; suradnici: Iva Rechner, Goran Andlar

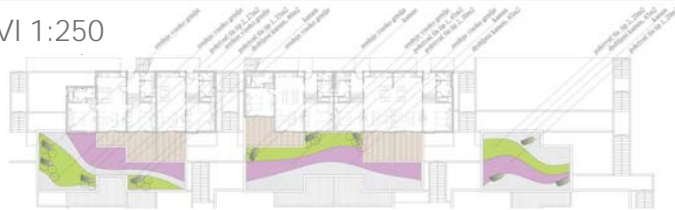
TOURIST RESORT WITH A SPECIAL STANDARD HOTEL - NIN

conceptual design, 2007  
 authors - architecture: Ivan Jagić; landscape: Branka Aničić; associates: Iva Rechner, Goran Andlar

PLAN SADNJE 1:250



KROVNI VRTOVI 1:250  
RAZINA 0



RAZINA -1



RAZINA -2



RAZINA -3



RAZINA -4



TURISTIČKO NASELJE S HOTELOM POSEBNOG STANDARDA - NIN

glavni projekt, 2011.- 2012.

autori - arhitektura: Ivan Jagić; krajobraz: Branka Aničić, Petra Pereković, Goran Andlar; suradnik: Ranka Perović Bilić

INPI - Stanko Stojanović, Via Rechner (DNL) (2011)

TOURIST RESORT WITH A SPECIAL STANDARD HOTEL - NIN

conceptual design, 2007

authors - architecture: Ivan Jagić; landscape: Branka Aničić; associates: Iva Rechner, Goran Andlar



# HOTEL

KROVNI VRTOVI 1:500  
RAZINA -1

UREĐAJNA OSNOVA  
PLAN SADNJE



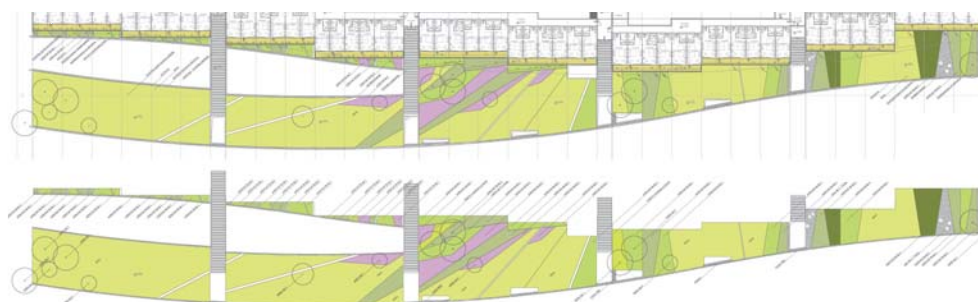
RAZINA -2

UREĐAJNA OSNOVA  
PLAN SADNJE



RAZINA -3

UREĐAJNA OSNOVA  
PLAN SADNJE



RAZINA -4

UREĐAJNA OSNOVA  
PLAN SADNJE



RAZINA -5

UREĐAJNA OSNOVA  
PLAN SADNJE



SVI NACRTI UMANJENI ZA POTREBU IZLOŽBE (1:250 > 1:500)

## TURISTIČKO NASELJE S HOTELOM POSEBNOG STANDARDA - NIN

glavni projekt, 2011.- 2012.

autori - arhitektura: Ivan Jagić; krajobraz: Branka Aničić, Petra Pereković, Goran Andlar; suradnik: Ranka Perović Bilić

## TOURIST RESORT WITH A SPECIAL STANDARD HOTEL - NIN

conceptual design, 2007

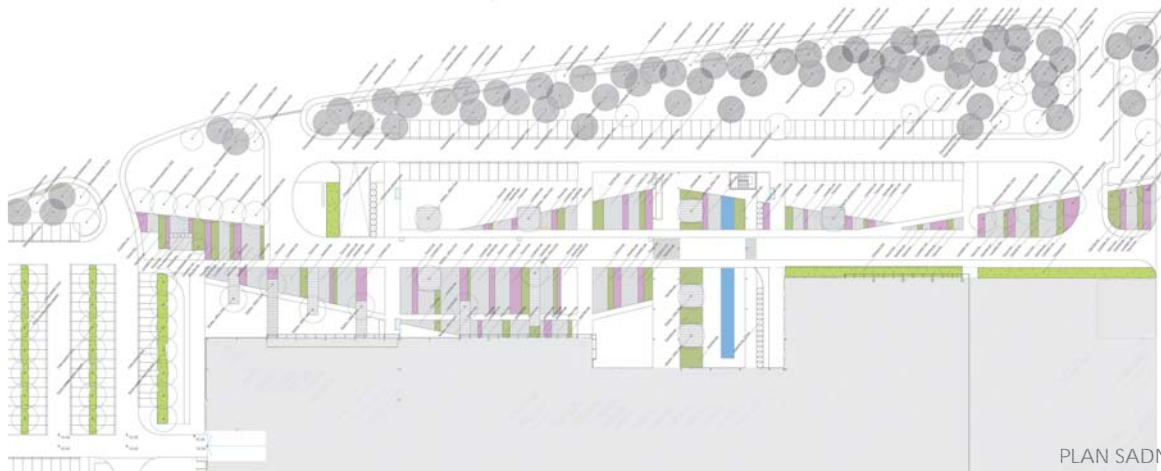
authors - architecture: Ivan Jagić; landscape: Branka Aničić; associates: Iva Rechner, Goran Andlar

# HOTEL

ULAZ 1:500



UREĐAJNA OSNOVA



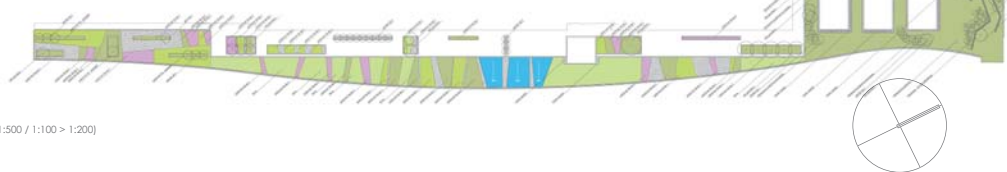
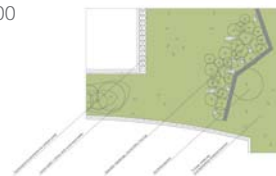
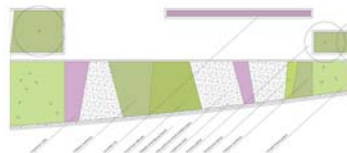
PLAN SADNJE

KROVNI VRTOVI 1:500  
RAZINA 0



UREĐAJNA OSNOVA

DETALJI 1:200



PLAN SADNJE

SVI NACRTI UMANJENI ZA POTREBU IZLOŽBE (1:250 > 1:500 / 1:100 > 1:200)

## TURISTIČKO NASELJE S HOTELOM POSEBNOG STANDARDA - NIN

glavni projekt, 2011.- 2012.

autori - arhitektura: Ivan Jagić; krajobraz: Branka Aničić, Petra Pereković, Goran Andlar; suradnik: Ranka Perović Bilić

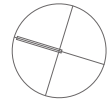
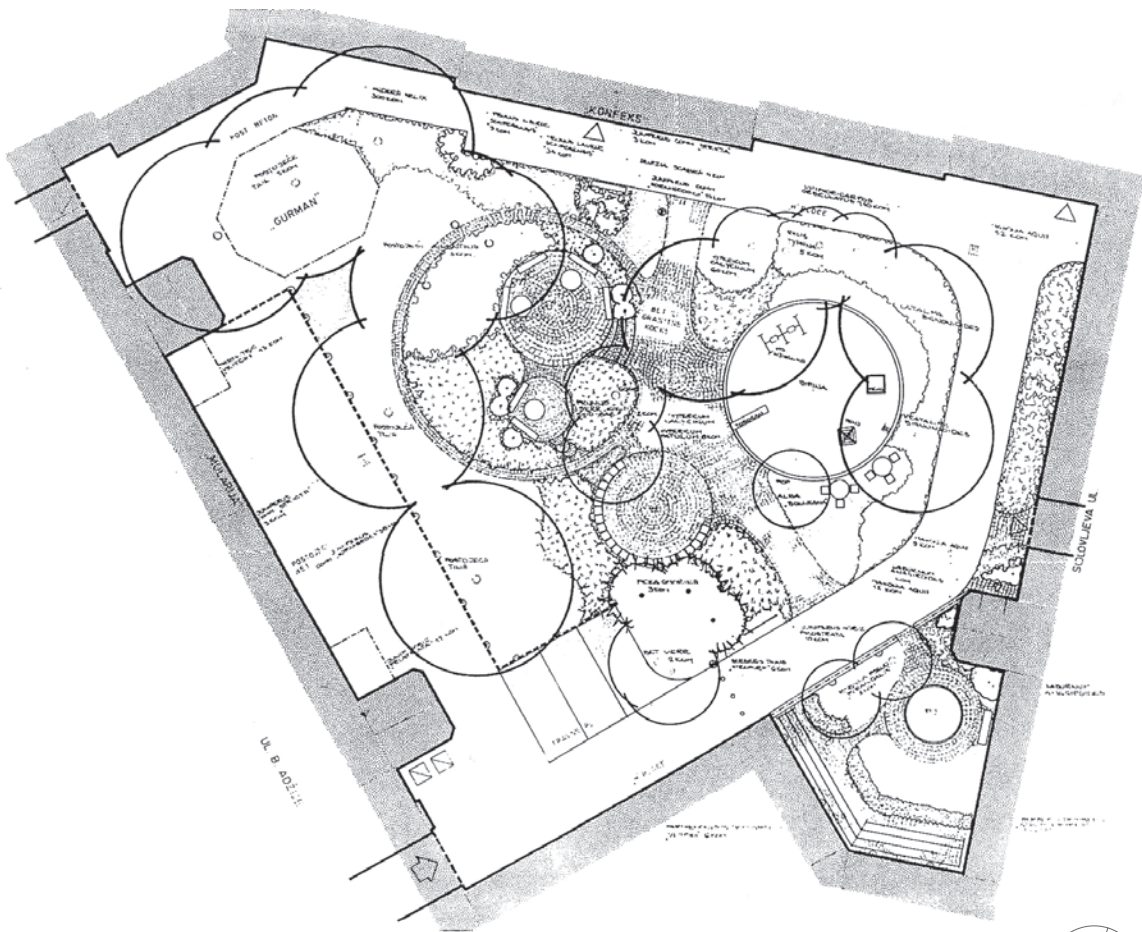
## TOURIST RESORT WITH A SPECIAL STANDARD HOTEL - NIN

conceptual design, 2007

authors - architecture: Ivan Jagić; landscape: Branka Aničić; associates: Iva Rechner, Goran Andlar



OBLIKOVNA OSNOVA S PLANOM SADNJE 1:100



STAMBENI BLOK KNEZA MISLAVA / SOLOVLJEVA ULICA - ZAGREB

idejni i izvedbeni projekt, 1985.

autor: Branka Aničić

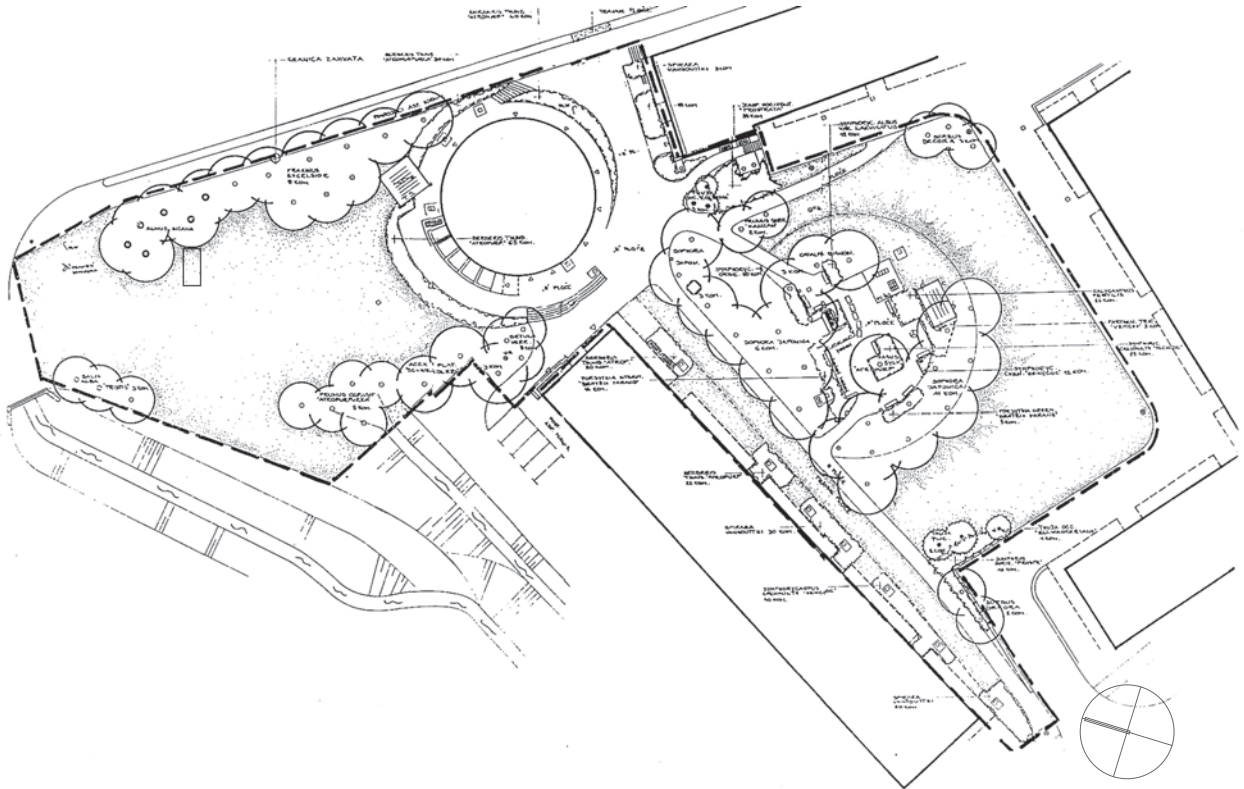
Arhitekt: Branka Aničić, inženjer: Ivan Rechner (1985)

RESIDENTIAL BLOCK - DUKE MISLAV / SOLOVLJEVA STREET - ZAGREB

conceptual and construction design, 1985

author: Branka Aničić

OBLIKOVNA OSNOVA S PLANOM SADNJE 1:200



## STAMBENI BLOK - NASELJE GREDICE - ZAGREB

idejni i izvedbeni projekt, 1990. / izvedeno 1992.

autor: Branka Aničić; suradnik: Sonja Butula

## RESIDENTIAL BLOCK – GREDICE SETTLEMENT - ZAGREB

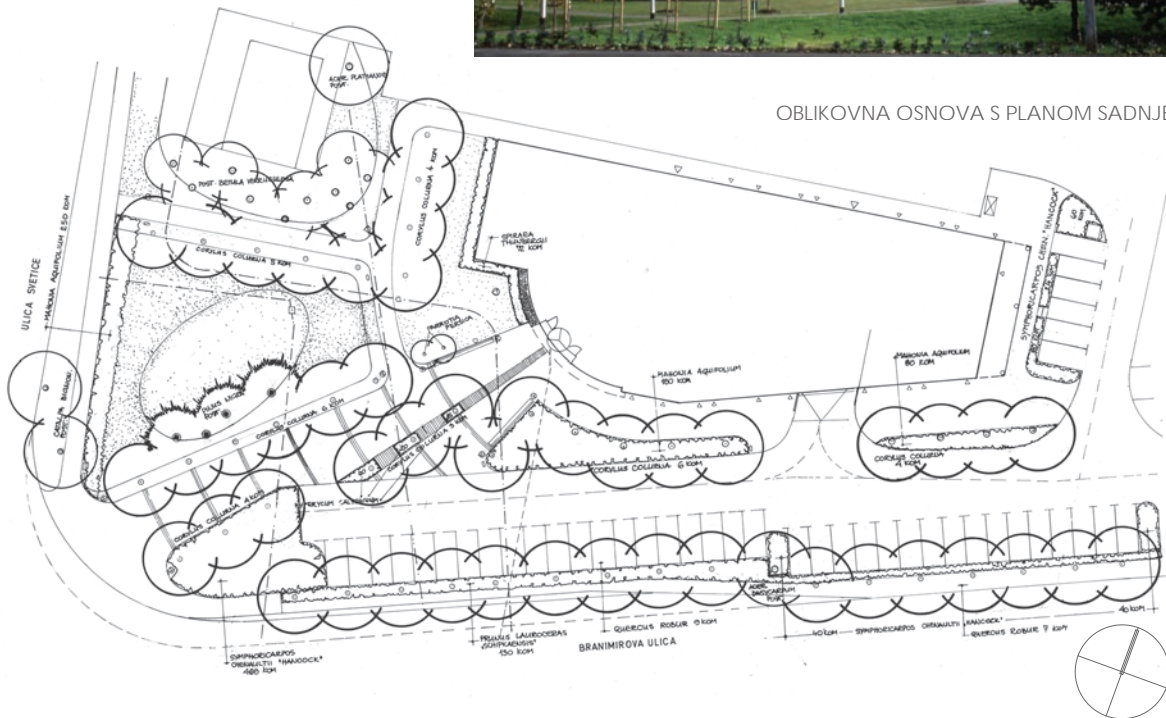
conceptual and construction design, 1990 / built 1992

author: Branka Aničić; associate: Sonja Butula





OBLIKOVNA OSNOVA S PLANOM SADNJE 1:200



## GLUMINA BANKA - ZAGREB

idejni i izvedbeni projekt, 1995. / izvedeno 1996.

autori - arhitektura: L. Buljeta; krajobraz: Branka Aničić; suradnik: J. Matej

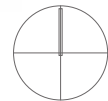
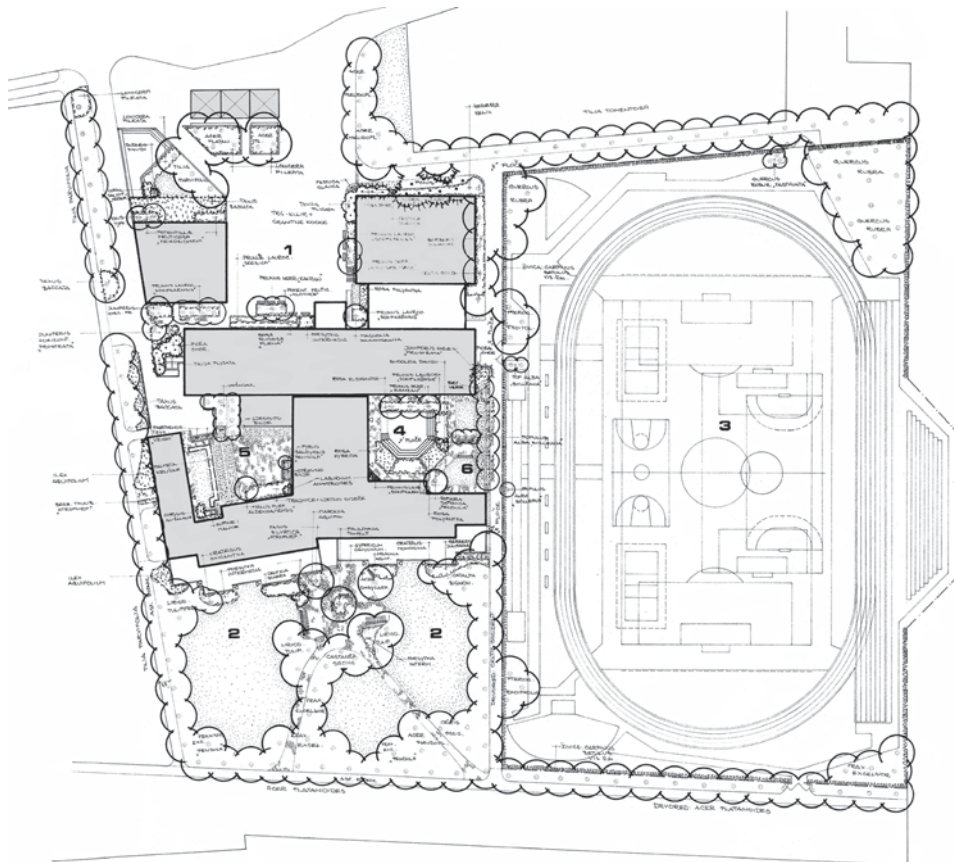
## GLUMINA BANK - ZAGREB

conceptual and construction design, 1995 / built 1996

authors - architecture: L. Buljeta; landscape: Branka Aničić; associate: J. Matej

OBLIKOVNA OSNOVA 1:500

- LEGENDA:
1. TRG - GLAVNI ULAZ U SKOLU
  2. TRAVNATO IGRALIŠTE ZA ODMOR
  3. SPORTSKI TERENI
  4. VRTNI TEATAR
  5. SKOLSKI VRT



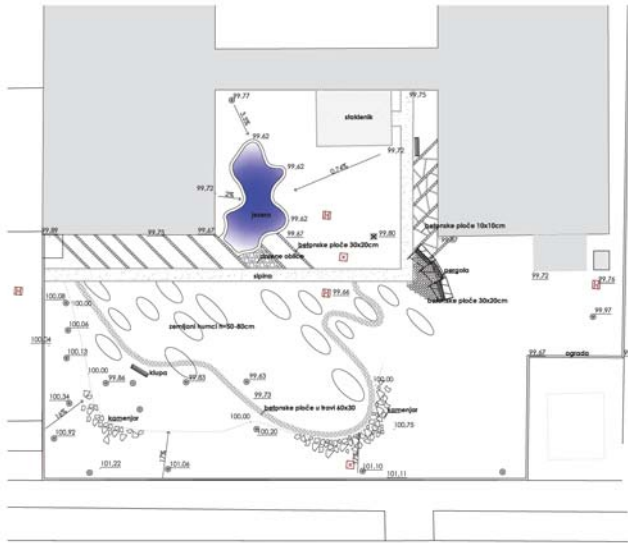
## OSNOVNA ŠKOLA "7. STUDENI 1943." - KOPRIVNICA

idejni i izvedbeni projekt, 1986.  
autori - arhitektura: Branimir Velnić; krajobraz: Branka Aničić

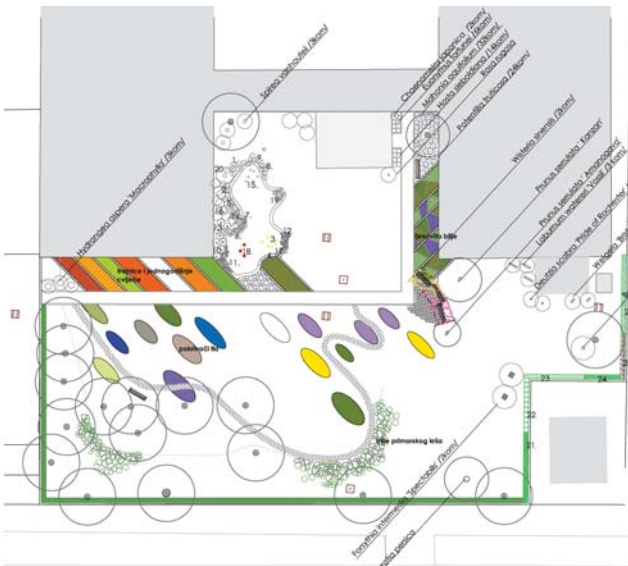
## "7th NOVEMBER 1943." ELEMENTARY SCHOOL - KOPRIVNICA

conceptual and construction design, 1986  
authors - architecture: Branimir Velnić; landscape: Branka Aničić





ulica grada Vukovara



ulica grada Vukovara

**POPS BIJELA - JETRO:**

1. Lysichiton americanus
2. Nisloa kanadana 'Pearl Lake'
3. Haplophyllum
4. Iris germanica 'Red Orchid'
5. Nisloa asabotiana 'Big Daddy'
6. Iris Keeneyi
7. Pion deltoidea lanceolata
8. Anemone dantea
9. Hemerocallis 'Sammy Russell'
10. Equisetum palustre
11. Sagittaria angustifolia
12. Callitriche palustris
13. Carex flacca 'Argentea'
14. Adiantum var.
15. Iris atenea
16. Spiraea britanica 'Votivker'
17. Butomus umbellatus
18. Nymphaea var. rassa
19. Typha latifolia
20. Maceya cordata

**POPS BIJELA - INJICA:**

21. Ranunculus acris
22. Thalictrum flavum
23. Corydalis flexilis
24. Ligularia sibirica 'A.K. Koviers'
25. Verbena thuringica 'A.K. Koviers'
26. Pyracantha 'Red Column'

PLAN SADNJE 1:200

GOOGLE MAPS (2020.)



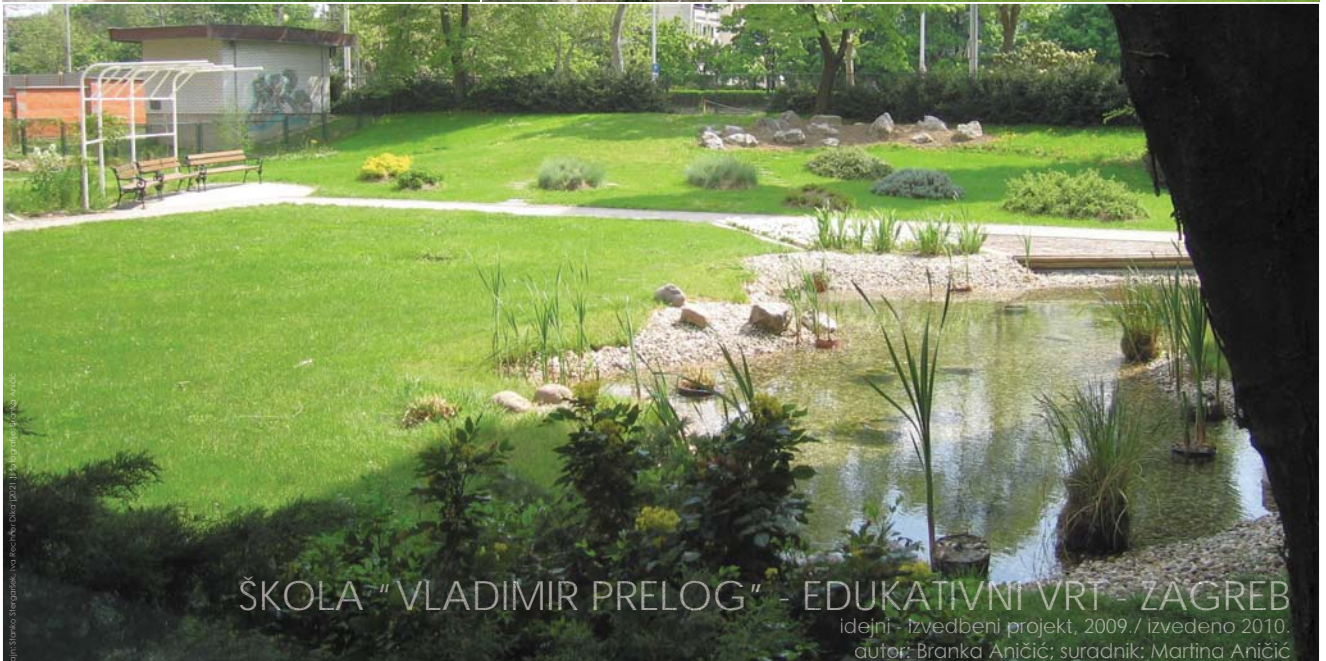
ŠKOLA "VLADIMIR PRELOG" - EDUKATIVNI VRT - ZAGREB

idejni - izvedbeni projekt, 2009./ izvedeno 2010.  
 autor: Branka Aničić; suradnik: Martina Aničić

"VLADIMIR PRELOG" SCHOOL - EDUCATIONAL GARDEN - ZAGREB

conceptual - construction design, 2009/ built 2010  
 author: Branka Aničić; associate: Martina Aničić



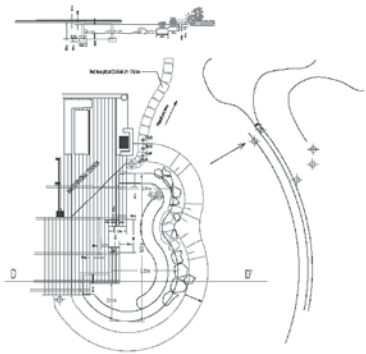


ŠKOLA "VLADIMIR PRELOG" - EDUKATIVNI VRT - ZAGREB  
 idejni - izvedbeni projekt, 2009. / Izvedeno 2010.  
 autor: Branka Aničić; suradnik: Martina Aničić

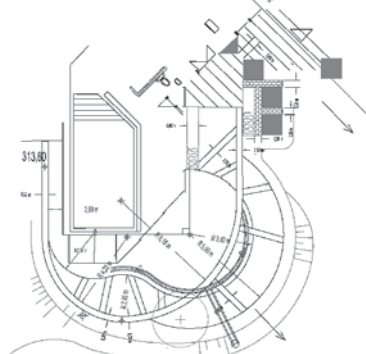
"VLADIMIR PRELOG" SCHOOL - EDUCATIONAL GARDEN - ZAGREB  
 conceptual - construction design, 2009/ built 2010  
 author: Branka Aničić; associate: Martina Aničić



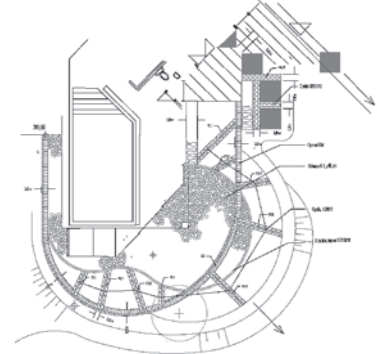




DETALJ VODENE POVRŠINE 1:100

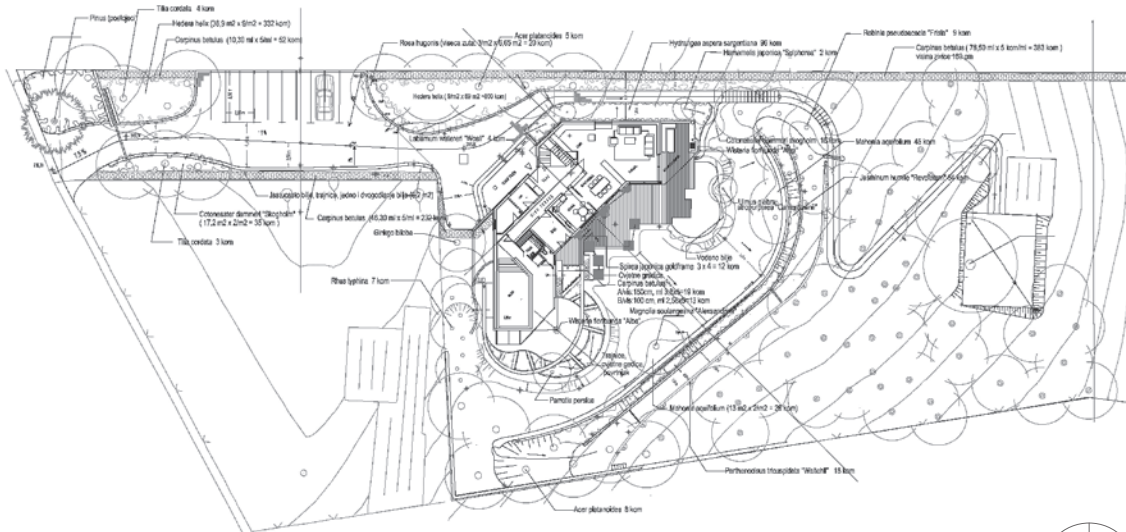


DETALJ TERASE - OSNOVNE MJERE 1:100



DETALJ TERASE - OPLOČENJE 1:100

PLAN SADNJE - TLOCRT 1:200



## VRT - OBITELJSKA KUĆA KATAVIĆ - ZAGREB

idejni i izvedbeni projekt, 2001.

autori - arhitektura: Lujo Schwerer; krajobraz: Branka Aničić; suradnik: Miljenko Bokan

## KATAVIĆ FAMILY HOUSE GARDEN - ZAGREB

conceptual and construction design, 2001

authors - architecture: Lujo Schwerer; landscape: Branka Aničić; associate: Miljenko Bokan





OBLIKOVNA OSNOVA 1:1000



PLAN SADNJE 1:250  
 (DIZAJN UVEĆAN ZA POTREBU IZLOŽBE 1:500 > 1:250)



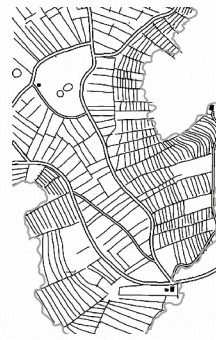
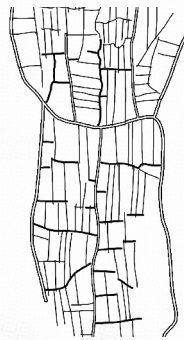
VILA OKRUGLJAK - ZAGREB

elaborat – analiza povijesne geneze, inventarizacija i prijedlog krajobraznog uređenja, 2012.  
 autor: Branka Aničić; suradnici: Petra Pereković, Martina Čipčić Bragadin





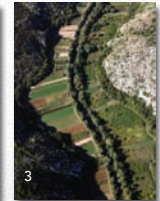
povijest kulturnog krajobraza



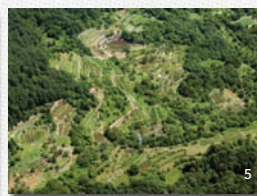
tipovi kulturnog krajobraza

iznimni kulturni krajobrazi

2 baški pašnjaci na otoku Krku: naizgled monotona geomorfološka slika zapravo je kompleksna krška zaravan s brojnim mikrodepresijama. U ovisnosti o tako konfiguriranom terenu i potrebama pregonskog stočarenja evoluirao je pašnjački krajobraz velike strukturne i funkcionalne kompleksnosti vidljive u različitosti suhozidno ograđenih pašnjaka i poljoprivrednih površina (grajal).

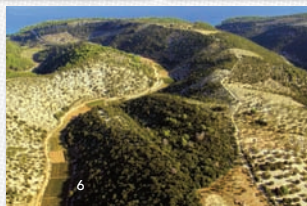


3 hrine u gornjem toku Krke: oaza plodnih obradivih površina unutar riječne kotline usječene u okolni gošćeti krš

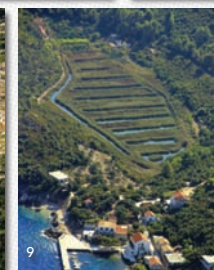


5 Zumejske niže: rijetko svjedocanstvo tradicionalnog polikulturalnog načina uzgoja bilj i životinja u pravilnom sistemu izmjenjivanja loze, voća i povrća. Uzgajaju se na malim ravnica prepoznatljivima po masivnosti koncentričnih suhozidnih podzida. Samo na ovom malom, skrivenom, vinogradarski stiplinom području sjeveroistočne Istre uspijeva autohtona loza jarbola.

4 vinogradi na području Hvarskih Plaža na južnim padinama otoka: rjetke prirodne forme vapnenačkih kolovjajnih zastora velikih nagiba su idealne za uzgoj autohtone loze plavca malog



6 brački dolci: jedinstveni i reprezentativni primjer obradenih vijugavih suhih dolina koje se uzastopno nižu u obalnom potoku sjeveroistočnog dijela Brača od od 10 ak km. Okruženi su velikim površinama suhozidnih zaravala maslinika prepoznatljivih po bunjama i elipsastim gromačama.



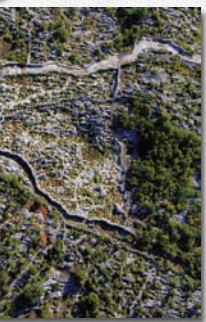
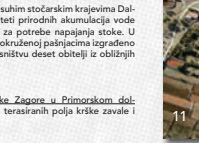
7 Limska Draga u Istri: srednjim dijelom istarske zaravn dominira 20-ak km duga vijugava suha dolina. U potpunosti kultivirano drno udolne još uvijek zadržava tradicionalnu strukturu polja. Simbolička snaga ovog prostornog kontrasta se očituje u lokalnim pričama, ali i povijesnoj ulozi u poticanju kulturnih razlika među stanovništvom objiju strana Drage.

8 Kruševci i Dublja na otoku Hvaru: u zaleđu Dola Sv. Ane smješteno je skrivito područje razgranatih kotlina i dolaca terasiranih i kultiviranih uglavnom vinovom lozom. Uz glavnu komunikaciju dolaca građeni su masivni suhozidi koji imaju funkciju odvođenja jakih privremениh tokova vode. Ovdje se također mogu vidjeti i posljednja velika otočka polja lavande.



9 slatina kod Kozariće na otoku Mljetu: po uzoru na jendek u dolini Neretve jedan poljoprivrednik je meliorirao prirodnu slatnu udaljenu svega 50ak m od mora

10 bunari Rajčica kod Ninskog: u suhim stočarskim krajevima Dalmatinske Zagore rijetki su lokaliteti prirodnih akumulacija vode koje su se uređivale i održavale za potrebe napajanja stoke. U takvoj jednoj prirodnoj depresiji okruženoj pašnjacima izgrađeno je deset suhozidnih bunara u vlasništvu deset obitelji iz obližnjih zaselaka.



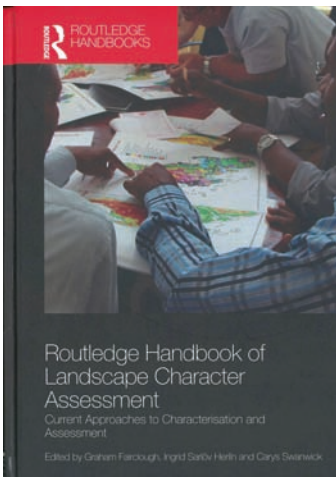
11 tipičan zaselak Dalmatinske Zagore u Primorskom dolcu smješten na prijelazu između terasiranih polja krške zavale i pašnjaka u brdovitom zaleđu

originalni plakat  
original poster

KULTURNI KRAJOBRAZI PRIMORSKE HRVATSKE  
47. ZAGREBAČKI SALON - arhitektura i urbanizam, 2012. - POSEBNO PRIZNANJE  
autori: Goran Anđlar, Branka Aničić

CULTURAL LANDSCAPES OF LITTORAL CROATIA  
47th ZAGREB SALON - architecture and urbanism, 2012 - SPECIAL RECOGNITION  
authors: Goran Anđlar, Branka Aničić





7  
**MULTI-METHOD APPROACHES TO CULTURAL LANDSCAPE ASSESSMENT IN CROATIA**  
Goran Andlar and Branka Aničić

**Introduction**  
In the last 10 years, research has demonstrated the exceptional complexity of Adriatic Croatia's landscape as the result of long lasting human adaptations to natural and socio-economic conditions. Naturally it is considered as various land use systems and dry stone wall enclosures, complex networks of fields, extensive landscape patterns, managed forests, a variety of traditional settlements and its own history. The variety of Adriatic Croatia is marked with three traditional mountain and urban, and coastal landscape types. Further classification is based on different criteria with the emphasis on structure and land use, e.g. urban landscapes distinguished between the urban built field, urban mixed field, vine field, forest field or mixed landscapes, which are further divided into various field, enclosed terrace, olive terrace etc.

**The Croatian method**  
The variety of cultural landscape classification used in the Adriatic Croatia project was in the end largely based on the previous project by EUCALAND (Faračević 2010). Using several other assessment systems such as UNESCO and Biosphere Reserves (1990), Mees et al. 1996; Goren and Ruzičević 2011; Borilac et al. 2010; Andlar and Aničić 2018). Also, the landscape character concept was adopted, as well as historic landscape character, by incorporating the new site use plan concept that encompasses the functional, structural and cultural elements of landscape character. The classification produced by the method using reduced landscape use built a tangible classification and a selection of historic culture in the present and in the past as a particular place. Its main goal is to identify historic ways of settlement and landscape use in a specific place. It is intended to be used as a tool for landscape assessment, but also as a platform to explain current landscape use and its development.



Figure 7.1 Sketches as a visual representation of identified landscape types (based on Table 1) (Source: Andlar).

Andlar, G., Aničić, B. (2018.): Routledge Handbook of Landscape Assessment, Current Approaches to Characterisation and Assessment; Poglavlje / Chapter MULTI-METHOD APPROACHES TO CULTURAL LANDSCAPE ASSESSMENT IN CROATIA, pp.90; Routledge, London, 2018



**SAĐRAJ**

**PREDOGOVOR** 8

1. KULA I VRTI RAO IZDARIVANJE OBLIK STANOVANJA 8

1.1. Kula i vrtovi 10

1.2. Vrtovi 10

1.3. Mjesta i planovi 10

1.4. Ostale vrste i vrta 10

1.5. Vrti u okviru stambenih kula 10

1.6. Vrti u okviru stambenih kula 10

1.7. Vrti u okviru stambenih kula 10

1.8. Vrti u okviru stambenih kula 10

1.9. Vrti u okviru stambenih kula 10

1.10. Vrti u okviru stambenih kula 10

1.11. Vrti u okviru stambenih kula 10

1.12. Vrti u okviru stambenih kula 10

1.13. Vrti u okviru stambenih kula 10

1.14. Vrti u okviru stambenih kula 10

1.15. Vrti u okviru stambenih kula 10

1.16. Vrti u okviru stambenih kula 10

1.17. Vrti u okviru stambenih kula 10

1.18. Vrti u okviru stambenih kula 10

1.19. Vrti u okviru stambenih kula 10

1.20. Vrti u okviru stambenih kula 10

1.21. Vrti u okviru stambenih kula 10

1.22. Vrti u okviru stambenih kula 10

1.23. Vrti u okviru stambenih kula 10

1.24. Vrti u okviru stambenih kula 10

1.25. Vrti u okviru stambenih kula 10

1.26. Vrti u okviru stambenih kula 10

1.27. Vrti u okviru stambenih kula 10

1.28. Vrti u okviru stambenih kula 10

1.29. Vrti u okviru stambenih kula 10

1.30. Vrti u okviru stambenih kula 10

1.31. Vrti u okviru stambenih kula 10

1.32. Vrti u okviru stambenih kula 10

1.33. Vrti u okviru stambenih kula 10

1.34. Vrti u okviru stambenih kula 10

1.35. Vrti u okviru stambenih kula 10

1.36. Vrti u okviru stambenih kula 10

1.37. Vrti u okviru stambenih kula 10

1.38. Vrti u okviru stambenih kula 10

1.39. Vrti u okviru stambenih kula 10

1.40. Vrti u okviru stambenih kula 10

1.41. Vrti u okviru stambenih kula 10

1.42. Vrti u okviru stambenih kula 10

1.43. Vrti u okviru stambenih kula 10

1.44. Vrti u okviru stambenih kula 10

1.45. Vrti u okviru stambenih kula 10

1.46. Vrti u okviru stambenih kula 10

1.47. Vrti u okviru stambenih kula 10

1.48. Vrti u okviru stambenih kula 10

1.49. Vrti u okviru stambenih kula 10

1.50. Vrti u okviru stambenih kula 10

1.2. VRIJEDNOSTI VRTA

Vrtovi predstavljaju važnu komponentu u životu ljudi, ali često se ne uzima u obzir njihova vrijednost. Vrtovi su važni za zdravlje, dobrobit i kvalitetu života. Vrtovi su također važni za održivost i sigurnost hrane. Vrtovi su važni za ekološku ravnotežu i očuvanje prirode. Vrtovi su važni za socijalnu interakciju i zajedništvo. Vrtovi su važni za estetsku vrijednost i opuštanje. Vrtovi su važni za obrazovanje i nauku. Vrtovi su važni za rekreaciju i sport. Vrtovi su važni za terapiju i zdravstvene svrhe. Vrtovi su važni za identitet i pripadnost. Vrtovi su važni za kulturu i tradiciju. Vrtovi su važni za povijest i razvoj. Vrtovi su važni za budućnost i razvoj. Vrtovi su važni za život. Vrtovi su važni za sve.



1. Parkovi

1.1. Parkovi u Zagrebu

1.2. Parkovi u svijetu

1.3. Parkovi u budućnosti

1.4. Parkovi i grad

1.5. Parkovi i kultura

1.6. Parkovi i ekologija

1.7. Parkovi i sport

1.8. Parkovi i terapija

1.9. Parkovi i obrazovanje

1.10. Parkovi i razvoj

1.11. Parkovi i život

1.12. Parkovi i sve



1.1. Parkovi u Zagrebu

1.2. Parkovi u svijetu

1.3. Parkovi u budućnosti

1.4. Parkovi i grad

1.5. Parkovi i kultura

1.6. Parkovi i ekologija

1.7. Parkovi i sport

1.8. Parkovi i terapija

1.9. Parkovi i obrazovanje

1.10. Parkovi i razvoj

1.11. Parkovi i život

1.12. Parkovi i sve

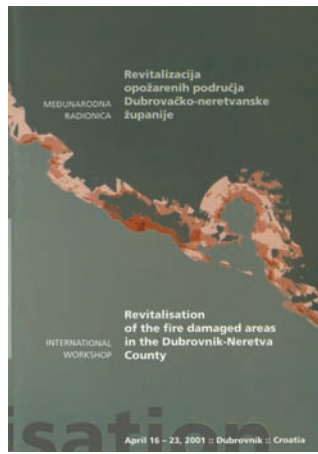
Aničić, B., Samardžija, N.: ZAGREBAČKI PARKOVI - MONOGRAFIJA / ZAGREB PARKS - MONOGRAPH Zagrebački holding d.o.o. podružnica Zrinjevac, AGM; 300 pp; Zagreb, 2015





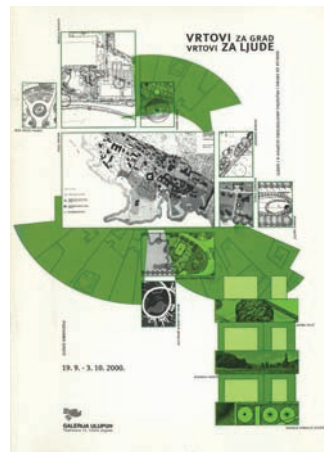
**ROVINJ**

International student workshop for landscape planning, Rovinj, 1999  
 Department of Landscape Architecture, Faculty of Agriculture, University of Zagreb, Croatia  
 Department of Landscape Architecture, Biotechnical Faculty, University of Ljubljana, Slovenia  
 Department of Landscape Architecture, Harriet-Watt University, Edinburgh, Scotland  
 Department of Landscape Architecture, Swedish Agricultural University Alnarp, Sweden  
 Department of Landscape Architecture, Technical University Berlin, Germany



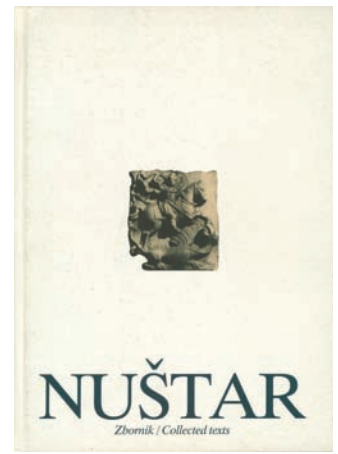
**REVITALIZACIJA OPOŽARENIH PODRUČJA DUBROVAČKO-NERETVANSKE ŽUPANIJE**

Revitalisation of the fire damaged areas in the Dubrovnik-Neretva County  
 INTERNATIONAL WORKSHOP  
 April 16 - 23, 2001 - Dubrovnik - Croatia



**IZLOŽBA / EXHIBITION**

**VRTOVI ZA GRAD, VRTOVI ZA LJUDE**  
**GARDENS FOR THE CITY, GARDENS FOR PEOPLE**  
 Sekcija za vrtu i pejzažnu arhitekturu ULUPUH-a i gosti  
 Galerija ULUPUH, Zagreb, 2000  
 Branka Aničić  
 Prijedlog obnove Starčevićevog trga  
 Proposal for the renovation of Starčević Square



**NUŠTAR**

Zbornik / Collected texts  
 Vesna Koščak, Branka Aničić  
 PRILOG ISTRAŽIVANJU PERIVOJA UZ NUŠTARSKI DVORAC  
 CONTRIBUTION TO THE RESEARCH OF THE PARK NEAR NUŠTAR CASTLE  
 Zagreb, 1996

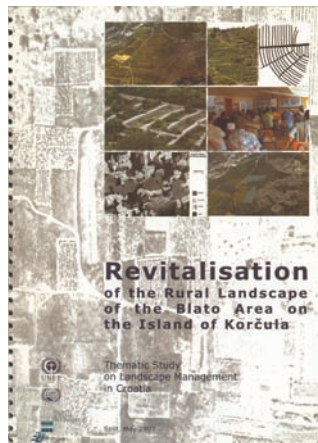
**DUBROVAČKO-NERETVANSKA ŽUPANIJA / DUBROVNIK-NERETVA COUNTY**  
**REVITALIZACIJA OPOŽARENIH PODRUČJA**  
**REVITALISATION OF THE FIRE DAMAGED AREAS**  
 Međunarodna radionica / International workshop, Dubrovnik, 2001  
 Sveučilište u Zagrebu Agronomski fakultet, Zavod za ukrasno bilje i krajobraznu arhitekturu  
 University of Ljubljana, Department of Landscape architecture  
 Harriet-Watt University, Edinburgh, Department of Landscape architecture UK  
 Agricultural University Alnarp Sweden, Department of Landscape architecture  
 Technische Universität Hannover, Deutschland

**NUŠTAR - Zbornik / Collected Texts**  
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 Zagreb, 1996



**KRAŠIĆ**

**VREDNOVANJE I RAZVOJNE MOGUĆNOSTI AGRARNOG KRAJOBRAZA**  
**EVALUATION AND DEVELOPMENT OPPORTUNITIES OF AGRICULTURAL LANDSCAPE**  
 Priručnik za savjetnike, Radionica / Handbook for Counselors, Workshop, Krašić, 2003  
 Sveučilište u Zagrebu Agronomski fakultet, Zavod za ukrasno bilje i krajobraznu arhitekturu  
 Hrvatski zavod za poljoprivrednu savjetodavnu službu



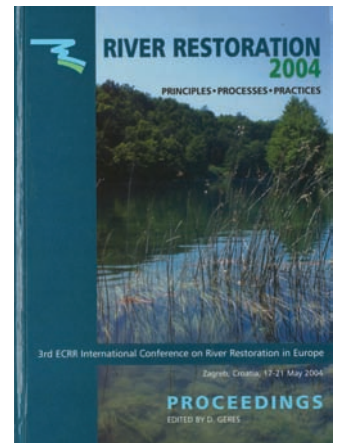
**BLATO AREA ON THE ISLAND OF KORČULA**

**REVITALISATION OF THE RURAL LANDSCAPE**  
 Thematic Study on Landscape Management in Croatia, Split, 2007  
 Sveučilište u Zagrebu Agronomski fakultet, Zavod za ukrasno bilje i krajobraznu arhitekturu  
 United Nations Environment Programme  
 Mediterranean Action Plan

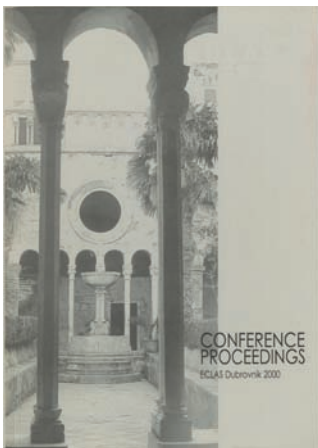


**KRAJOBLIK / LANDSCAPE**

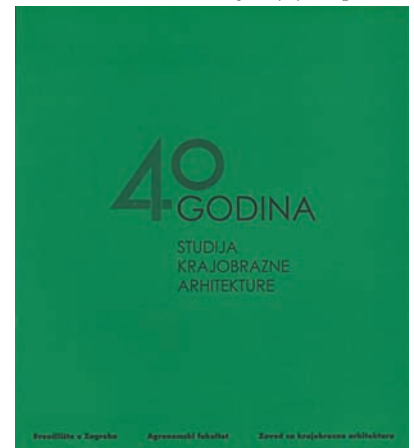
**SADRŽAJNA I METODSKA PODLOGA KRAJOBRAZNE OSNOVE HRVATSKE**  
**CONTENT AND METHODOLOGICAL BASIS OF THE LANDSCAPE BASIS OF CROATIA**  
 Ministarstvo prostornog uređenja, graditeljstva i stanovanja, Zavod za prostorno planiranje  
 Agencija za prostorno uređenje, Zagreb  
 Zavod za ukrasno bilje i krajobraznu arhitekturu  
 Zagreb, 1999



**RIVER RESTORATION / PRINCIPLES, PRECESSES, PARTICES**  
 3rd ECCR International Conference on River Restoration in Europe, Proceedings  
 Branka Aničić, Sonja Butula, Dušan Ogrin  
**ARE CONSERVATION AND RESTORATION OF RIVERS REAL DILEMMAS**  
**THE CONTEMPORARY WORLD**  
 Keynote paper, Zagreb, 2004



**ECLAS - European Conference of Landscape Architecture Schools**  
**DUBROVNIK 2000**  
 Conference Proceedings; Urednik / Editor: Branka Aničić  
 Department of Landscape Architecture, Faculty of Agriculture, University of Zagreb, 2000



**40 GODINA**  
**STUDIJA KRAJOBRAZNE ARHITEKTURE**  
 Sveučilište u Zagrebu, Agronomski fakultet, Zavod za krajobraznu arhitekturu  
**40 GODINA STUDIJA KRAJOBRAZNE ARHITEKTURE**  
**40 YEARS OF LANDSCAPE ARCHITECTURE STUDYING**  
 Jubilarni zbornik / Jubilee anthology; Urednik / Editor: Branka Aničić  
 Sveučilište u Zagrebu Agronomski fakultet, Zavod za krajobraznu arhitekturu, Zagreb, 2008







## POGOVOR

prof. Martin van den Toorn

Profesoricu Aničić sam upoznao 2016. godine, kad sam prvi put održao predavanje kao gostujući profesor na studiju Krajobrazna arhitektura kao predstojnicu Zavoda.

Njezina akademska aktivnost već je međunarodno prepoznata i okrunjena od ECLAS-a, Europskog vijeća studija krajobrazne arhitekture, dodjelom Nagrade za životno postignuće.

Očaran sam što vidim da je upravo sada, po prvi puta, organizirana izložba njezinih radova koji je predstavljaju kao projektanticu krajobrazne arhitekture i to od strane studija Krajobrazna arhitektura i Hrvatskog muzeja arhitekture Hrvatske akademije znanosti i umjetnosti.

Njezin rad pokazuje pridavanje osobite pozornosti izboru lokacije za pojedinu namjenu, uravnoteženu organizaciju korištenja prostora i bogatstvo raznolike primjene materijala u oblikovanju.

Čestitam studiju Krajobrazna arhitektura i Hrvatskom muzeju arhitekture na ovoj krasnoj izložbi.

Izložba nije samo osvrt unatrag na ono što je napravljeno i iz čega se može učiti, već može poslužiti i kao izvor inspiracije za mlađe generacije u suočavanju s izazovima krajobrazne arhitekture u 21. stoljeću povezanim s klimatskim promjenama, promjenama u korištenju energije i stvaranjem zdravijeg okoliša za ljude. Hvala!

## EPILOGUE

prof. Martin van den Toorn

I got to know professor Aničić for the first time when I gave a guest lecture at the Department of Landscape Architecture in Zagreb (2016) when she was Chairman of the Department.

Internationally her academic work has already been acknowledged by ECLAS, the European Council of Landscape Architecture Schools, with a Lifetime Achievement Award.

I am delighted to see now, that for the first time an exhibition of her work as practicing landscape architect has been organized by the Department of Landscape Architecture and the Croatian Museum of Architecture of the Croatian Academy of Sciences and Arts.

Her work shows a careful attention for the choice of location and making use of the site, a balanced organization of space for use and uses and a rich diversity of use of design materials.

I congratulate the Department of Landscape Architecture and the Croatian Museum of Architecture with this beautiful exposition.

The exposition is not only a way of looking back at what has been done and to learn from it, but it can also serve as a source of inspiration for the younger generation to meet the challenges for landscape architecture for the 21st century in relation to climate change, energy transition and the creation of healthier environments for people. Thank you!

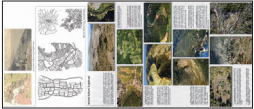
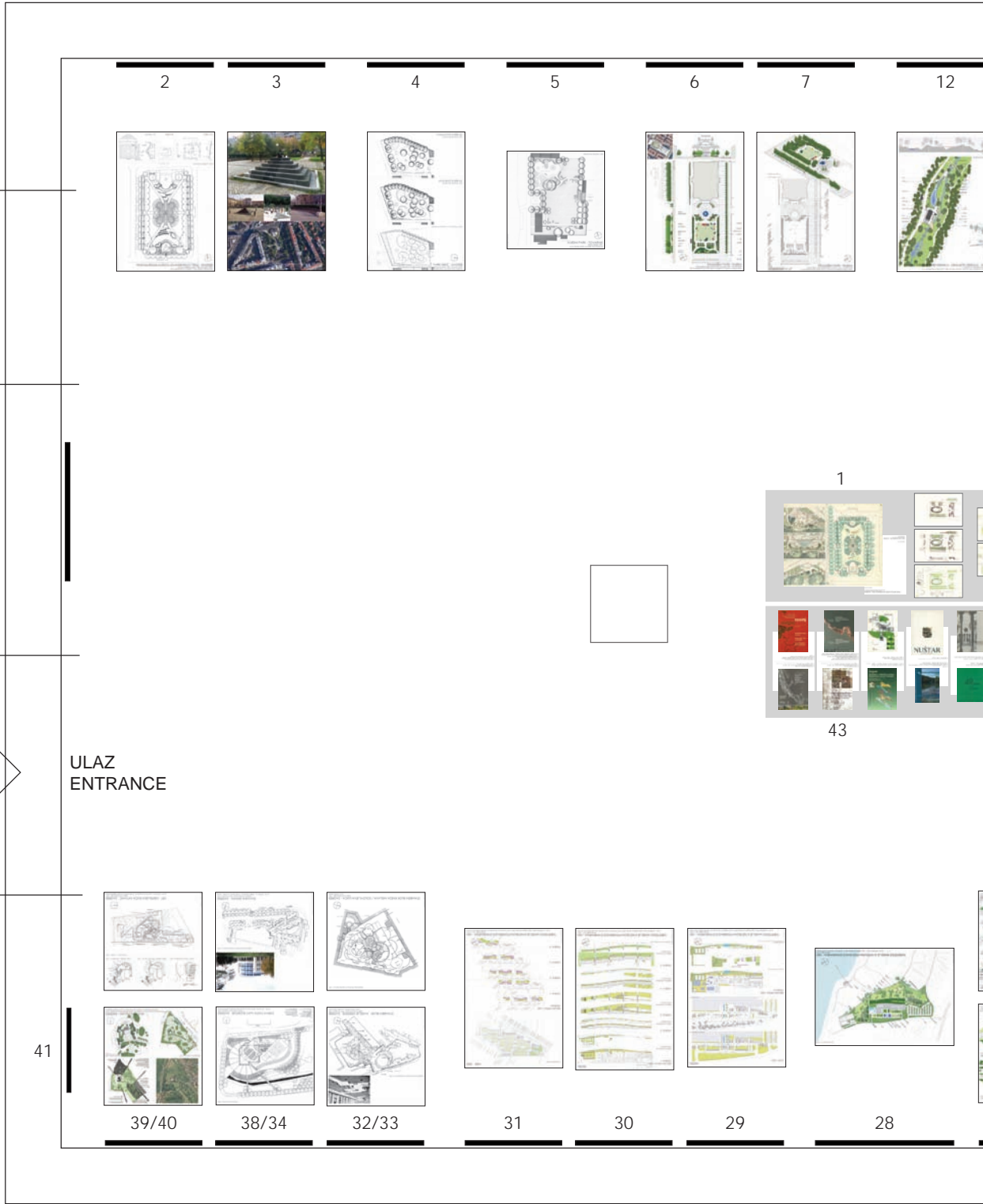


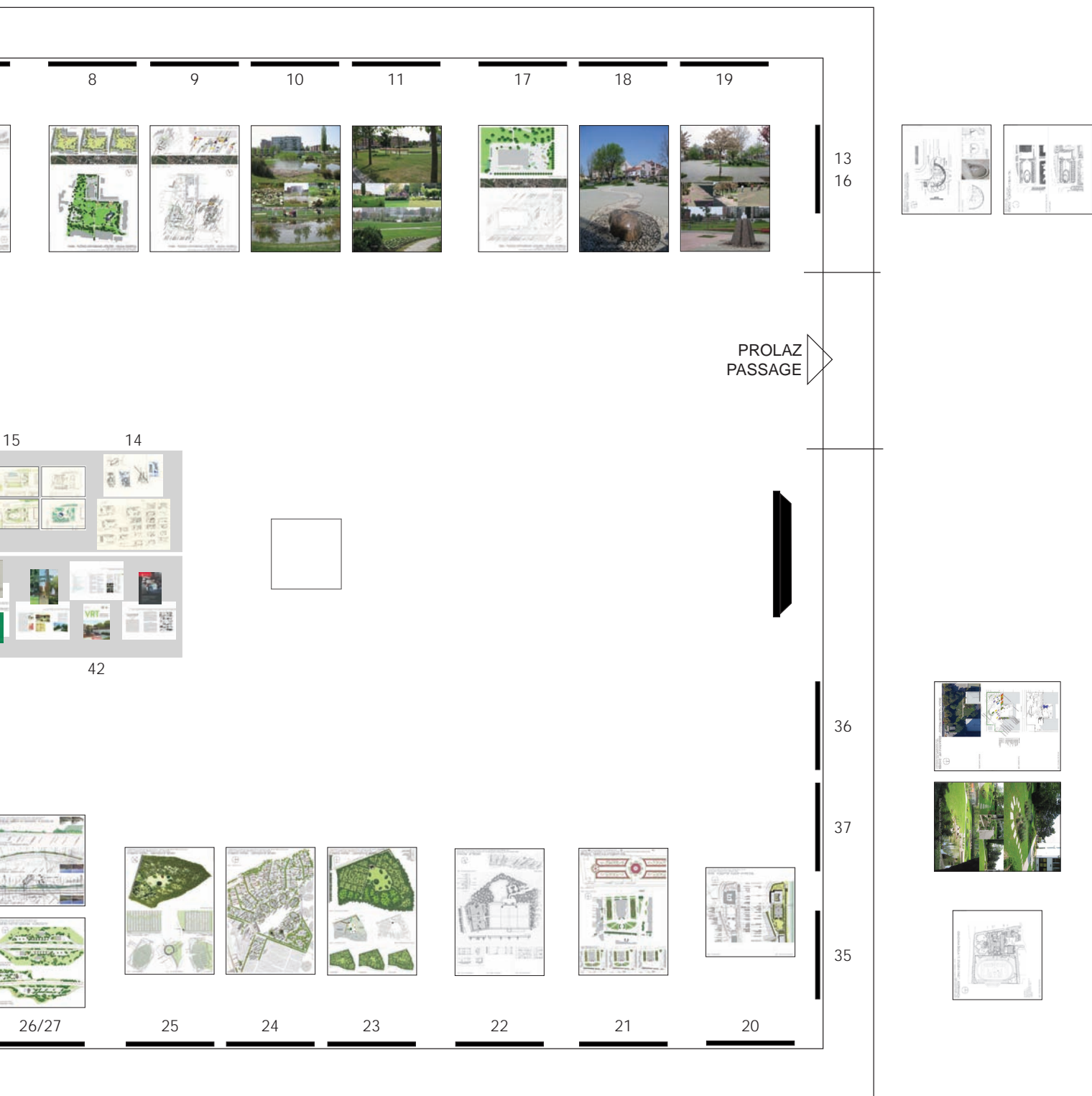
Fotografija / Photo: S. Stergaršek

*Martin van den Toorn, profesor na Delft University of Technology (Nizozemska), Ecole Nationale Supérieure du Paysage de Versailles (Francuska) i na Fakultetu krajobrazne arhitekture Szent István Egyetem u Budimpešti (Mađarska), povremeno gostuje na studiju Krajobrazna arhitektura Agronomskog fakulteta Sveučilišta u Zagrebu.*

*Martin van den Toorn, professor at Delft University of Technology (Netherlands), Ecole Nationale Supérieure du Paysage de Versailles (France) and Faculty of Landscape Architecture Szent István Egyetem in Budapest (Hungary), occasionally guest professor at School of Landscape Architecture, Faculty of Agriculture, University of Zagreb.*







krajobrazna arhitektica **BRANKA ANIČIĆ** izložba / **POSTAV**  
 Gliptoteka HAZU - dvorana 4 IV, Zagreb, Medvedgradska 2 / 7. - 28. travanj 2021.  
 autori: Stanko Stergaršek / Iva Rechner Dike

landscape architect **BRANKA ANIČIĆ** exhibition / **LAYOUT**  
 Glyptothèque HAZU - hall IV, Zagreb, Medvedgradska 2 / 7<sup>th</sup> - 28<sup>th</sup> april 2021  
 authors: Stanko Stergaršek / Iva Rechner Dike



krajobrazna arhitektica  
*landscape architect*

**BRANKA ANIČIĆ**

izbor radova  
*project selection*

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*IMPRINT*

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*Professional cooperation*

Fotografije  
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Iva Rechner Dika

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*Realized with projects from the Department of Ornamental Plants, Landscape Architecture and Garden Art archive and from the author's private archive as a joint project of the Croatian Museum of Architecture (Croatian Academy of Science and Art) and the School of Landscape Architecture at the Faculty of Agriculture University of Zagreb.*



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